



OLD SCHOOL

A reporter, digging through the archives, find exams from 1907 **10**

MACLINSANITY

Maclin Davis ('12) discusses national record, team success **15**



THE BELL RINGER



Montgomery Bell Academy

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COURTESY OF MR. NORTON

DOMINICAN REPUBLIC TRIP 2012: Kamani Hodges ('13) and Kalyan Chadalavada ('14) pass cement buckets (left) at the work site where a group of 15 students and three faculty from MBA teamed up with other volunteers to build a new house for a local family. When not working on the project, students, including JT Braun ('13), Ryan Owen ('13) and Morris Eguakun ('13) had an opportunity to explore and soak up the sun (right).

Strong March performances propel lacrosse team into league play

By Andrew Karpos
Staff Sports Writer

The MBA varsity lacrosse team has high hopes for success this year after finishing second in the state last season.

"To win a state championship is the expectation for this year, but I want to enjoy the journey and appreciate each game we play," said head coach John Harvey.

The team began the year with a slew of out-of-state opponents. This schedule included games against Trinity and St. Xavier from Kentucky.

On their annual spring break trip, the team traveled to Georgia to play Alpharetta High School and Greenville High School from South Carolina. After a 7-6 overtime win in the first game (decided by a memorable individual effort from defenseman Sammy Bamigboye ('14)) and an 11-4 victory in the next one, the squad has plenty of momentum as they head into league play against schools such as MUS, McCallie, Ravenwood, BHS and Christian Brothers.

The lacrosse team will be led by
>> LAX, P. 17



COURTESY OF BOB HOOVER

LOCKDOWN: Sammy Bamigboye ('14) guards an Alpharetta (GA) player.

CAMPUS CHANGES

Art Department develops plan to repurpose Davis space

By Matt Miccioli
Staff Writer

While reactions to the recent campus expansion, completion of Lowry and destruction of the old Wallace Building settle down, the comparatively unspoken renovation of the Joe C. Davis Building continues to be planned.

The primary focus of the overhaul is to greatly expand the art and music departments into the space which will become available once the dining facility moves into the new Wallace Hall.

Students and teachers alike are excited for the new facilities. "I can't

wait!" said art teacher Catharine Hollifield. "I remember touring these facilities in the mid 90's when I had just started teaching art in Nashville. It was an exciting space and truly top notch for the time. With the growth of the program and changes in the variety of media that is offered, we are at the point where our facilities need to grow and reflect that development."

It is hoped that construction will begin after the completion of the dining hall in Wallace and when sufficient funds are raised. If all goes accordingly, the current plan is to complete all renovation over the summer of 2013, meaning the new facilities will (tentatively) be ready for the

school year starting in August of 2013, preventing any displacement of classes.

The music department will migrate downstairs, creating more individual practice spaces and leaving the art department with free rein of the upper level. "The music department has grown by leaps and bounds since the Davis Building first opened, so the need for more space is a must," said orchestra director Tyler Merideth. "The students will be better served by the renovation by having more practice areas both for ensembles and for individuals. The renovations will hopefully enhance the alreadygrowing
>> DAVIS, P.2

SPECIAL REPORT

Cyber-police?

The advent of social networking raises thorny questions about students, schools and privacy

By McKay Proctor
Opinions Editor

A unique paranoia has gripped the student body, one utterly without cause but paralyzing at the same time. Students fear that the administration closely monitors social networking activity. Whispers of fake accounts, surveillance and deceit stem from "undeniable proof" as one student put it that school officials follow their digital commerce.

Distrust comes from bits and pieces of rumor and happenings on the internet. For example, in 2010 a Facebook profile for a fictional MBA junior named Douglas Philmont Whitmore whipped the campus into a frenzy of speculation. While the forged profile of the lacrosse-playing, party-loving pupil fooled no one, every student had a theory for which faculty member made and monitored the account. Even with no evidence to prove such claims, there was little question, in the minds of some, that the administration was involved. It was simply a question of if it was sanctioned from the highest levels or not. When Whitmore's account disappeared, it served as more proof to conspiracy theorists that the administration was attempting to pry.

The mysterious Whitmore case coincided with the start of a rash of social
>> FACEBOOK, 13

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TO THE TOP

R.A. Dickey ('93) talks about reviving his pro career with the knuckleball and climbing Mt. Kilimanjaro

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DREAM TEAM **18**

The Bell Ringer imagines what would happen if an elite group of faculty took the football field.



TOM BU/BR

THE COLONNADE: The exterior of the Davis Building will remain the same, but within the next two years great changes will occur within. By the beginning of the 2013 school year, the old kitchens and dining hall, moved to New Wallace, will become extra visual art, music and film facilities.

Revamped art space to be ready by 2013

>> FROM DAVIS P.1

music program and takes us to the next level."

Upstairs in the visual art department, the current two studios will be updated with important safety measures such as hoods and improved ventilation and new studios dedicated to painting and drawing. Also, a ceramics room will be built, allowing students and classes to work simultaneously in different media.

Mr. Womack commented, "[Having additional studios] will be greatly beneficial since we are currently confined to only two studios, limiting what we can cover in the curriculum. Although

this change is not currently planned, I would also like to enclose the P.M. Estes courtyard in glass to create a performance space and art gallery visible from the outside."

A computer lab filled with Macintosh computers for video and photo editing is also planned, lending itself to improved digital media work and also enabling animation to be introduced into current classes.

Further, a classroom dedicated solely to art and music history is in the works. Accompanying the art curriculum expansion, Mr. Womack hopes to introduce after-school programs for MBA students

wishing to spend extra time on their classroom projects or to diversify their art interests.

Mr. Womack commented on the expansion: "I hope for it to be done quickly but well. We have learned that there are plenty of MBA students and many prospective students with great interest in art, and we will be able to cater to the greater interest with the new facilities."

The heinous sixth-period lunch lines of yore may be forgotten, but the legacy of Davis will live on through students' art and musical accomplishments in the new facilities.

Students travel to Singapore for Leadership Symposium

By Will Stewart
Staff Writer

On Friday, March 9, Montgomery Bell Academy sent a team to the Raffles Institution in Singapore to participate in the third Raffles-Winchester International Symposium, which dealt with the topic of leadership in the modern world. Students John Mellow ('11) and Scott Dalton ('12) along with



SCOTT DALTON ('12)



JOHN MELLOW ('13)

Mr. Gioia and Mr. Hamrick represented the United States at this summit, working alongside delegates from nine other countries, South Africa, Pakistan, the Czech Republic, India, Colombia, Japan, the United Kingdom, China and Singapore.

Past symposia were held at Winchester College in 2010, at which the focus was on economics in the context of the global financial crisis, and here at Montgomery Bell Academy in 2011, where healthcare was the theme. Representatives from MBA were Campbell Haynes and Wesley Wilson in 2010 and Karthik Sastry and Paul Baker in 2011.

Enjoying the use of the state-of-the-art Raffles Institution facilities, teams engaged in a lively discourse on leadership through the week, with MBA's own squad returning home on the night of Saturday, March 17.

Yet it was not the grandeur of the location that proved the most useful in achieving the purpose of the symposium. Said John Mellow of the experience: "It was incredible to meet students from across the globe, from China to Columbia to Pakistan to South Africa. As valuable as the lectures and guest speakers we had were simply the different perspectives from students on what can be a very subjective topic."

Prior to the symposium itself, students were charged with a 3-month case study of an individual leader of their choice, on whom they later presented at the summit. Leaders studied included Steve Jobs, Paul Farmer, Winston Churchill and Germaine Greer.

Additionally, teams examined the theory of leadership in itself, ranging from what traits make a competent leader or the role that ethics plays in the concept of leadership.

Though the symposium is now over, leadership remains a defining aspect of the lives of those in the MBA community, one that shall certainly continue to shape the roles played by those who represent it.

Swim team hopes school considers building new facility

By Sam Weien
Staff Writer

As the school continues to develop its main campus and other properties, the oft-discussed idea of building a swimming facility has become the subject of more serious consideration among students, coaches and donors.

"A pool would allow for easier scheduling, provide more lanes to use for the team and reinforce the commitment to keeping the sport at the top of the state and nation," commented head coach Michael Dobbs.

The team's current practice schedule is far from ideal. On Mondays, the year-round and club swimmers (who swim for the Nashville Aquatic Club or Excel Aquatics) practice at the Jewish Community Center, while the regular swimmers have the day off. However, because the swim team can only use three lanes at the JCC, the year-round swimmers practice at their clubs the other days.

The recent run of two state championships over the last three years has

A pool would...reinforce the commitment to keeping the sport at the top of the state and nation.

—Head coach Michael Dobbs

only strengthened claims that, to remain strong at the state level and become more competitive at the national level, the team needs a better arrangement for practices.

Additionally, the Athletic Department recently announced that water polo will become a sport after the 2012-2013 swimming season. A season of practices and matches for a new aquatic sport would increase both the strain on limited resources at the JCC and the potential utility of a new pool.

The new facility could potentially be opened up to other schools when not being used for practices.

But there would be substantial drawbacks. Coach Dobbs cautioned that immense logistical challenges must be considered seriously. The costs of staffing

and maintenance would be tremendous.

A natatorium would, though, unite the year-round swimmers with the regular swimmers. Coach Dobbs envisions a more integrated, efficient program. "My suggestion...would be to create a MBA Big Red year-round program," he said. "Boys could choose to swim for MBA or NAC."

In this model, "high school swimming would be the focus through state championships. Then, for those who wish to continue to swim the focus would be on competing in USS Swimming Competitions as the MBA Swim Team."

The vision is a long-term one, contingent upon the school's undertaking an ambitious project. In the meantime, the team can only return to the warm waters of the JCC and hope.

Wilson summer grant programs extended to all academic departments

By Davis Lovvorn
Staff Writer

Starting this year, the Wilson family will graciously provide \$20,000 per year for a summer grant program for each academic department. The language department, the lone exception, will receive more to cover expensive international trips.

"Very few schools anywhere in the world today can offer such wonderful programs and opportunities for their students," said Director of the High School, Dr. Rick Seay. "The Wilson family has always been interested in investing in experiences that enhance individual student achievement and opportunities."

The Wilson summer grants started two years ago as a program to defray costs for students traveling abroad to study a language. Last year the Wilson family decided also to fund programs in science and engineering. The expansion to opportunities in English, history, math, and visual and performing Arts is a response to the success of both programs.

The language grants themselves began as an offshoot to the Scholarship Grant program, by which the school awards \$5,000 college scholarships to outstanding students in each grade. This program will be maintained, but the number of recipients will drop from five per grade to three.

With history department grants, students will attend a number of college-level programs. John Mellow ('13) will attend the Media and Politics program at Georgetown University. Jake Simons ('13) and Jack Thompson ('14) will go to the Hillside Travel Study program. Jake will study Rome and Western Civilization, while Jack will study programs on Winston Churchill and World War II. William Snow ('15) will attend the Vanderbilt Hands-on

Anthropology Program, while Cameron Travis ('15) and Charles Hunter ('15) will participate in the Crow Canyon, Colorado, archaeology program.

The history department is also offering a Civil War Sesquicentennial program this July focusing on the Civil War in Middle Tennessee in 1862, featuring battles such as Shiloh. The seminar will include field work, sight visits and lectures by historians. This program is available to rising 9th-11th graders.

Seven students, Tejas Reddy ('14), Hank Thomas ('15), McLean Hudson ('13), McKay Proctor ('13), Jackson Cole ('13), Nick Boney ('13) and Michael Piana ('13), will attend college-level creative writing and literature courses with the aid of English department grants. They will travel to programs at Sewanee, Duke, Brown and Cornell.

"I'm excited to pursue my love of writing in an academic environment," said McKay Proctor ('13) of his opportunity to study at Duke over the summer.

The Math department has offered select students the opportunity to travel on grant programs to hone their skills over the summer. Some of the programs were based on the Institute for Educational Advancement.

The Wilson family has also graciously funded, for the second year, science and engineering grants for ten students. Recipients will participate in robotics, a math and science scholars program, astronomy, marine biology, and engineering. The diversity of the locations ranges from as far west as Stanford University to as far east as NC State and Duke.

The language department has awarded 33 Wilson grants to students to travel abroad this summer. Each recipient

WISHES GRANTED

Over the last four years, the Wilson Grant program has grown and evolved:

2009: Wilson Scholarship Grants first awarded on Honors Night to five students per class in each grade 7-12.

2010: First group of students travels abroad to study foreign languages with aid of Wilson Language Grants

2011: Science and Engineering summer grants defray costs for students to attend summer institutes and workshops. Summer math camp held at MBA.

2012: Summer grant programs added for History, English, and Visual and Performing Arts. Mathematics program expanded.

will participate in a three-to-six-week program sponsored by the Experiment in International Living, the Monterrey-Middlebury Language Academy (in which students may only speak their language they are learning) or other programs. The EIL programs feature homestays in which students will stay in the home of a native language speaking family to be completely immersed in the language. The rest of the trip focuses on a theme, such as community service or language training.

Students will travel as far west as Mexico, far east as China, far north as Germany and as far south as Chile.

Competitions part of effort to foster creative writing

By Tarun Mallipeddi
Staff Writer

The English Department, in the coming month, will be conducting a number of creative writing initiatives.

The effort is "the biggest I can remember," according to department chair Mr. Haywood Moxley.

A school-wide poetry day is scheduled for Tuesday, April 3. All students will turn in a poem to their English teachers on this day. Many of the poems will augment the upcoming editions of "Archives." Poetry Day will effectively become another theme day, but with a more creative slant.

Poetry Day will be coordinated as part of a "Poetry Month" in April.

The annual Rascoe Bond Davis Poetry Contest adds a competitive element to the festivities. This year it will culminate with Michael Knight, author of the critically acclaimed novel "The Typist," judging the top three poems after the finalists read their poems aloud in an assembly. This program, known as the Visiting Writers Program, was started two years ago.

The poetry contest also has a cash reward.

Implemented primarily by Dr. Kinch, this contest gets about 20 to 30 entries a year, but the implementation of Poetry Day is designed to increase the number of submissions, as all the students will have already written a poem.

Although the Poetry Contest is the biggest in the school, a fiction contest occurs concurrently. The winner will be announced during the end-of-year awards assembly.

These events dovetail with a focus on creative writing in the classroom

Bowman ('13) steals science spotlight

By Alan Liang
Staff Writer

Adam Bowman ('13) has been selected for a second consecutive year to represent Tennessee at the prestigious Intel International Science and Engineering Fair (ISEF) with his project "The Development of Low-Voltage, Solid-State Plasma Focus Devices for Portable Radiation Sources."

The victory was the product of months of independent work. "I worked on this project all summer," he said. "I mean, it's [science] what I love doing."

Every year about 1,600 high school students from over 50 countries attend the ISEF to showcase their independent research. Last year, as a sophomore, Bowman impressively won 3rd place honors in the physics category with his project "The Construction of a Small Dense Plasma Focus Using a Novel Experimental Setup."

To qualify for the event, Bowman snagged the grand prize at the Middle Tennessee Science and Engineering Fair at Austin Peay State University in Clarksville, which he attended with fellow MBA student Joe Scherrer ('12). Both he and Scherrer were accepted into the final round of judging, Bowman for his abstract

plasma focus project and Scherrer for his project on pyroelectric crystal accelerators. Bowman took first place and Scherrer received an honorable mention.

Earlier, on March 2, Bowman's project dominated the field and earned first place honors at the Tennessee Junior Science and Humanities Symposium hosted by the Army, Navy and Air Force at the University of Tennessee, Knoxville. Adam faced off against eleven other contestants who were selected within the state, with a \$2,000 scholarship and a trip to the symposium on the national level, held in Bethesda, MD, on the line.

"Essentially, my research investigates low voltage capacitor assemblies for operating a small dense plasma focus device," he explained. "I have obtained thorough results characterizing operation at low voltages, and, as a result, I will be working to implement solid-state semiconductor switches in a portable device. A low-voltage, solid state device displays promise for portable plasma focus radiation sources for a variety of applications."

Although most of us probably do not quite understand what that means, one thing is certain: Bowman's scientific prowess and hard work have produced an impressive project.



COURTESY OF ADAM BOWMAN

NOT A FLUX CAPACITOR: Adam Bowman presents his plasma research at the Middle Tennessee Science and Engineering Fair. His first place finish qualifies him to compete at the international level this May.

College Board plans substantial changes for popular AP courses

By Chris Habermann
Staff Writer

The College Board is changing the curricula of numerous Advanced Placement (AP) courses over the next few years in an effort to make the exams more student-friendly, but they may create more problems than they solve.

Classes that have been changed for this year are AP German, AP French and AP World History. Effective for the 2012-13 school year are changes to Biology, Latin (Vergil) and Spanish Literature.

Because of the rapid advances of molecular and cellular-level research, the average AP Biology textbook has become 500 pages longer in the last 30 years. The College Board will, therefore, reduce the amount of required knowledge for the AP Biology exam with the intention of making the material easier for students to learn.

Similar changes will go into effect for AP Chemistry by the 2013-14 school year.

The objective of the alterations, according to the official press release that presented them, is to “reduce the breadth of content to promote conceptual understanding.”

There is also a stated intent to move away from “lecture-and-demonstration” labs to collaborative, student-directed ones as a way to learn about the experimental process.

The College Board is changing the AP Latin and AP Spanish Literature courses by reducing the amount of reading in both. Latin will have less reading from Vergil’s “Aeneid” and new reading from Julius Caesar’s “Bellum Gallicum.”

For Spanish Literature, the exam is moving toward a “thematic approach” that integrates language, literature and culture, according to the College Board website. Along with the reduced reading list and cultural emphasis, Spanish Literature will also focus on critical reading and analytical

writing.

These changes dovetail with similar changes that will be made to the Spanish Language exam in 2013-14, and also with those that have come into effect this year for German and French Language.

The changes for both German and French are exactly the same. Exams will use authentic audio instead of scripted exchanges and will present much more diverse cultural and linguistic materials to bring the respective worlds alive.

Also among the exams already to have been changed is the AP World History test, on which multiple choice questions now have four, not five, options (hopefully making them easier for guessing). The questions will reportedly require much more analytical and critical thinking, making the questions less about random facts and more about trends.

Although these changes seem to benefit students for the most part by easing the load of material, the implications are not so clear-cut.

According to German teacher Herr Robert Dougherty, the changes in AP German have put great stress on teachers throughout the country, many of whom have been teaching the old AP exam for decades.

Along with having to teach the different material, the teachers have no official textbooks for the new test, and the College Board has given them only one practice test with which to prepare the students.

Although the tests have been made more student-friendly, the College Board has taken away their AP students’ prime source of study material, old tests. This problem will disappear a few years after study books are made, but until then an air of uncertainty might make even the academically-reduced AP courses more difficult, not less, for students.

CHANGING COURSE

Over the next two years, the College Board will alter the curricula of these classes:

2012-13

AP Biology

Lecture-based, covering wide range of topics. Labs “scripted.”

Most labs student-directed. Depth prioritized over breadth.

AP Latin

Focused exclusively on analysis of Vergil’s epic poem “Aeneid”

Selections of Caesar’s “Bellum Gallicum” (prose) added to reading

AP Spanish Literature

Required large amount of reading and advanced literary analysis

Reading reduced, emphasis put on cultural contextualization

2013-2014

AP Chemistry

Large volume of material. Labs with very specific instructions

Material reduced. Labs focused on experimental design.

AP Spanish Language

Focus on linguistic skills, vocabulary development and grammar

Cultural focus. Emphasis on different styles of communication.

Kirkland Mawae (‘15) to compete at Irish Dancing World Championships

By Aaron Kaplan
Staff Writer

March Madness may be coming to a close, but one freshman has another “big dance” on his mind.

Kirkland Mawae (‘12) has qualified for the 2012 Irish Dancing World Championships to be held in Belfast, Ireland, from March 31 to April 8. With six years of experience in Irish dancing under his belt, Kirkland, after qualifying in a regional tournament earlier this year, heads to Belfast to compete in the solo competition for boys in the 15-years age group.

“It’s the most amazing thing ever,” said Kirkland of competing on the international stage.

Kirkland’s dancing will take place on April 4, before which he will practice and watch other competitions. At this competition, Kirkland will have the opportunity to see friends from his competition in Scotland earlier this year and from other competitions.

The individual competition is structured into three rounds, with the third only for competitors who qualify through the first two. The first is a hard-shoe dance and the second is a soft-shoe dance. If he scores well, Kirkland will dance another hard-shoe dance in the third round.

In the first two rounds, Kirkland will dance at the same time as others on the same stage to the same music, but everyone will have different choreography. In the first round, three dancers will dance at once, and two at once will dance in the second round.

The third round is Kirkland’s favorite because it is during the third round that the dancer is on the stage alone.

Kirkland, having danced for many years, has mastered the fast pace of this art, and it is the speed necessary to be an Irish dancer that Kirkland likes most. One can only imagine the mental element of remembering and executing such complicated moves while attempting to AVOID any mistakes.

When asked about focusing on and remembering such sophisticated dance moves, Kirkland said, “It takes practice and time. Once you do the moves enough times correctly, it’s pretty much ingrained in your head.” Because of the constant repetition in practice, Kirkland says that it is not too confusing to keep track of the moves in his head while dancing, since he performs them almost without thinking.

Kirkland hopes, in terms of his future in the art, to be a successful competitor in the near future and an Irish dance teacher or judge later in his career.

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Dr. Boyd's Book



TOM BU/BR

THE PEN IS MIGHTIER: History teacher Dr. Tim Boyd showcases his book "Georgia Democrats, the Civil Rights Movement, and the Shaping of the New South," recently published by the University Press of Florida. It is available to borrow in the library and to buy on Amazon.com, on which it is currently ranked 1,541,520th in the Books category.

Cafeteria curtails ice cream to encourage 'healthier' eating

By Ben Barton
Staff Dessert Specialist

As many students know, several weeks ago the cafeteria began to serve ice cream only on Mondays, Wednesday and Fridays. A number of questions emerged following this change. Is the cafeteria running out of money? Is this move caused by a desire for healthier lunches? Is this a conspiracy orchestrated by the athletic department?

"We just want students to eat more on the healthier side," explained Chef Walsnovich, the Food Service Manager and Executive Chef at MBA. "We still have the other desserts, but we are trying to get guys to eat healthier a couple days a week and maybe branch out to more fruits and vegetables."

When confronted about whether it was a financial decision, Chef Walsnovich denies the rumors. "Food prices will increase in the future as fuel prices increase, but it was by no means the primary cause of this decision. It was a decision made by the school."

Though Chef Walsnovich claims not to be sure which branch of the school made the decision, Coach Sherwood proved some conspiracy theorists wrong by claiming, "Neither the Athletic Department

nor HANC [Health and Nutrition Club] had any input into that decision."


"I think it is frivolous," protested a concerned student. "There is no reason that ice cream needs to be removed. If some students are not supposed to eat ice cream, then it would teach them more responsibility and discipline to learn to control themselves, rather than having that decision made for them."

Another student was more concerned about the reaction. "It's obnoxious that anyone even cares that much about a small change like this," he said.

According to a Bell Ringer poll, 90% of students want ice cream to be served every day.


Also polled was an interesting alternative which suggested that the cafeteria have ice cream every day of the week and the other desserts (brownies, pudding, cookies, etc.) only on Mondays, Wednesdays and Fridays. As shown by the poll, about three quarters of students would prefer this new choice to the current offering.

There is no clearly healthier option, because there are so many varieties of other desserts. The current plan will probably remain since it seems to be a money-saver.




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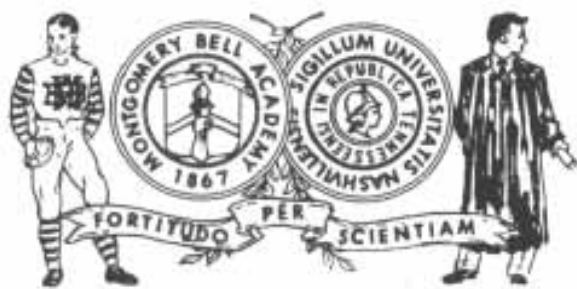
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GEORGE HUNT/BR

A changing world, a changing school?

Montgomery Bell Academy opened its doors in 1867 with a charge to create leaders who could rebuild the legal and economic institutions of the South. A model of classical and liberal-arts education emerged to meet the contemporary issues of the day. This strong foundation has remained at the core of the MBA curriculum.

As we move into the 21st century, we face new realities: a globalized world, the threat of climate change, health care disparities and a need for new sources of energy. All these issues transcend borders and, at some level, necessitate the development of new technological solutions.

In this context, the traditional model at MBA is being reinvented. This summer 25 students will have the opportunity to travel abroad and intimately experience another culture through the Wilson Language Grant program. The Wilson family has also generously funded Science and Engineering grants for ten students to participate in college-preparatory programs around the country.

Taking this theme further is MBA's participation in the annual International Symposium of global

schools, at which topics of study have included the global economic crisis and international healthcare disparities. This year's summit in Singapore focused on the leadership that will be needed to address issues of international importance.

In 1867, the challenge was to repair the specific institutions of one region in one nation. Now we face much greater challenges in a globalized world, in which all nations must work in close concert to move forward. Correspondingly, a paradigm shift has occurred at MBA. The school's enthusiasm for change, coupled with the generosity and foresight of benefactors, is making possible tremendous opportunities for students. The foundation for producing leaders of tomorrow is being laid today.



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E-mail Karthik "Anteeking" Sastry or Scott "Maverick" Dalton if you are interested in writing, taking photos or drawing cartoons.

The GOP's big choice

How Romney's VP selection will shape the future of a divided party

By John Mellow
co-News Editor

Richard Nixon was Vice-President under Eisenhower. Gerald Ford was Vice-President under Nixon. Ronald Reagan won forty-seven percent of the delegates at the 1976 convention that re-nominated Ford. George H.W. Bush was Vice-President under Reagan. Bob Dole was Ford's Vice-Presidential nominee in 1976. George W. Bush, while not a national figure until his nomination in 2000, was still governor of the largest conservative state in the nation and, of course, the son of a president. John McCain finished second in the nomination process in 2000.

Ever since the radically conservative experiment that was Barry Goldwater in 1960, the Republican Party has tended to nominate candidates firmly entrenched in the party establishment. Gaining the support of the party establishment usually means having a battle-tested resume. With the exception of the second President Bush (an understandable exception, given his family background), every nominee since Goldwater has either been on the national ticket as a Vice President or finished second in the Republican primaries in the years leading up to securing the nomination.

The trend continues in this cycle with Mitt Romney's inevitable, suffocating march to the nomination. Yet Romney, who finished with the second most popular votes in the 2008 nomination process, seems less and less likely to win the general election this year. If Romney loses, for the first time since Barry Goldwater, the Republican Party will not have an heir apparent for the 2016 fight. The Republican Party will essentially be leaderless.

This comes at a perilous time, for the party also faces a widening gap between fiscal and social conservatives between moderates and the far right. The leaders who emerge between now and 2016 will be the winners of a tug-of-war between these two factions, and whichever side wins will determine more than any since Goldwater (yes, even more than Reagan) the direction of the Republican Party.

First, let me be clear, I am operating under the

assumption that Romney will lose the general election. I could very easily be wrong, but this assumption is fairly justifiable. The economy is finally turning around. It may not be incredibly strong, but when compared to its state three years ago when Obama took office, the economy has significantly improved. In fact, the country has added 200,000 jobs for three months in a row. With the economic uptick has come an increase in Obama's popularity, which surpassed 50% for much of February. Obama's approval ratings have dropped in March due to rising gas prices, but even if his ratings remain linked to gas, it bodes well for the President because prices will begin to fall after Labor Day, right as the general election heats up.

The Republicans will also try to rally around repealing the Affordable Care Act. Yet, the GOP is about to nominate a candidate who passed a very similar plan in Massachusetts, at least partially neutralizing the issue. The election will probably come down to the economy, and with no indication that growth is going to slow down, President Obama has to be the favorite to win in November. Remember also that Mitt Romney has several more months left of what has been a brutal campaign. A comparison has been made between this fight and the 2008 Democratic nominating process, but the two are very different. The 2008 campaign was a battle between two individuals whose biggest difference was that Clinton advocated experience to Obama's hope and change. Substantively, both candidates were actually extremely similar.

This Republican race is a struggle for control of the party between two very different groups – moderate establishment conservatives and radical Tea Partiers. Both sides are not afraid to attack each other, and as both Obama and Clinton's approval ratings climbed in their battle, Romney's have continued to fall as the nomination process has dragged on. If Mitt Romney loses, who will lead the party in the power struggle between moderate and radical Republicans and be the frontrunner for 2016?

Judging by history, the Republican Party turns to past vice presidents, presidential candidates, vice presidential candidates and other strong finishers in past nominations. Thus, historically speaking, the likeliest 2016 nominees are Dick Cheney, John McCain, Sarah

Palin, Mitt Romney, Rick Santorum and the Romney ticket's bottom half. We can obviously cross many of these names off the list. Dick Cheney, John McCain and Mitt Romney will all probably be too old to run again for President in 2016 (Mitt Romney, the youngest, will be almost 70). Sarah Palin and Rick Santorum are simply too socially conservative to win over moderates.

That leaves Mitt Romney's vice-presidential nominee, who will be announced at the Republican National Convention in November. If Mitt Romney fails to choose a vice-presidential candidate who can unify moderates and the Tea Party, the Republican Party might face four more years of in-fighting.

I won't pretend that I know of such a unifying candidate. Some potential short-list candidates such as Senator Marco Rubio and Governor Nikki Haley would probably be too conservative, while Governors Tim Pawlenty, Mitch Daniels and Senator Rob Portman might be too bland and moderate to unify the party. Representative Paul Ryan is attached to a budget plan that isolates a large Republican base, the elderly, by substantially overhauling Medicare. Senator John Thune, Governor Chris Christie and former Secretary of State Condoleezza Rice offer the most hope of uniting both moderates and extreme conservatives and are considered possible nominees for vice-president in 2012, but whether any would be interested in a 2016 run for office is yet to be seen.

Judging by history, Mitt Romney has the opportunity to choose the direction of the party from 2012 forward. What Republicans desperately need to find between now and 2016 is a candidate who can transcend the growing divide in the party. They need to return to a system that won seven of the last eleven elections, by choosing in 2012 a vice-presidential candidate who can transform into a leader of the party. John McCain's pick in 2008 only polarized Republicans and helped create the Tea Party and a harsh primary fight this year. If Romney fails to pick wisely, the divisions between the moderates and the red-blooded conservatives will only widen.

KONY 2012: A movement of bent truth

By Nicholas Green
Staff Writer

The thirty-minute KONY 2012 film by the Invisible Children Inc. shook the internet world within days of being released.

The video targets Joseph Kony, the leader of the revolutionary guerilla group The Lord's Resistance Army, to raise awareness of his international human rights violations, including the capturing of and turning children into either child soldiers or child sex-slaves.

This moving video can turn anyone into a supporter of its purpose, especially after endorsements from celebrities and politicians alike, including George Clooney and George W. Bush. However, the KONY 2012 film and Invisible Children Inc. have received a plethora of complaints and criticisms about its generalization of the issue and the integrity of the corporation, respectively.

The video displays a considerable inflation of the number of Kony's troops, which are only a few hundred strong, a significantly smaller number than what had previously been recorded to be nearly 3,000 in 2007.

Invisible Children was accused in 2011 by Foreign Affairs magazine of "manipulat[ing] facts for strategic purposes," as well as being accused by multiple critics of being unaccountable and irresponsible with received

funds and donations, including a proposal that nearly 30% of those donations be used toward the corporation itself, rather than for the movements it spearheads.

The KONY video was also criticized by the Ugandan government because it created an image of Uganda that was six years ago out of date especially because Kony and his troops, having fled to neighboring countries, are no longer in the country.

Invisible Children controversially calls the viewer to associate Kony with the Ugandan national army, itself known for using child soldiers and looting many towns, as Kony does, creating an international issue regarding U.S. involvement in foreign affairs.

In response to critics condemning the interaction with a corrupt army, Jediah Jenkins of Invisible Children stated: "There is a huge problem with political corruption in Africa. If we had the purity to say we will not partner with anyone corrupt, we couldn't partner with anyone."

It has also been found that Kony and his small coterie of troops fled to South Sudan in 2005, leaving no presence of the atrocities he committed in Uganda. Many question, therefore, Invisible Children's motive to interact with the Ugandan army, rather than the South Sudanese army, which would have jurisdiction over Kony and which holds a much cleaner record than the Ugandan army.

This flaw is just one of many that Invisible

Children has in its approach to the issue. Nearly 2,600 civilians have been killed by Kony since 2008, outside of Uganda, yet Invisible Children still funds a corrupt army that doesn't have to worry about Joseph Kony, who has been ousted from its country.

It seems as though, with significant rumors of using donated money for its own gains, Invisible Children has gone to a relatively safe country of Uganda to make a movie that would stir emotions enough to gain vast amounts of donations without having to deal with conflict in Africa.

As much as I enjoy seeing millions of people finally backing a movement to stop such atrocities in Africa, the sheer number of people who donated to KONY 2012 after seeing one thirty-minute video but without having researched the background information of the issue or Invisible Children's legitimacy is frightening.

It is fantastic how social media can be used to enlighten an isolated society about events around the world that aren't affecting daily life, but to immediately side with a movement blindly is foolish.

KONY 2012 should be approached with caution because of Invisible Children's questionable financial decisions and method of addressing the issue altogether.

The Turkish solution in Syria

How a NATO invasion launched from Syria's northern neighbor could help end the conflict

By **Matt Miccioli**
Staff Interventionist

March 15, 2011: the day cited as the start of the Syrian uprising and the beginning of one of the bloodiest rebellions in recent memory.

While the Sunni protestors across the country began to call for the immediate resignation of President Bashar al-Assad and his Alawite Muslim government, their cries were not tolerated. In the government's first attempts to quash the rebellion, the Syrian Army became involved and began shooting protestors, but, in a blatant lie, the regime attributed the violence to "armed gangs" and "terrorist forces."

Civilians, calling themselves the Free Syrian Army, then formed insurgent units and employed guerrilla tactics to combat the government forces. To quell them, the regime besieged numerous cities and began shelling with tanks, indiscriminately killing noncombatant men, women, and children across the country.

This was most graphically demonstrated in the massacre at Homs, where hundreds of people were left dead in hours, sparking international outrage.

Moreover, fighting has now reached the capital, Damascus, and is quickly approaching the headquarters of the Syrian security forces.

With death tolls having risen to 8,000 people, as conservatively estimated

by the United Nations, but more likely in the 10,000 range, the use of violence has been condemned, and action has been called for by the Arab League, the EU, and the GCC states.

The Arab League suspended Syria's membership and sent observers into the country; however, they appeared to have no effect on the bloodshed and were withdrawn, with Syria's Interior Minister Mohammed Shaar saying that the Syrian forces "will continue their struggle to clean Syria's soil of the outlaws."

Much to the dismay of the Syrians and the international community, the UN Security Council has been continuously stymied in their efforts to do anything more than officially condemning the violence. Russia and China are the culprits, being the only votes in opposition on both of the Security Council's votes to back the Arab League's peace plan, which calls for Assad to give power to his vice president in a temporary government presiding over democratic elections.

U.S. Secretary of State Clinton angrily stated: "What more do we need to know to act decisively in the Security Council? To block this resolution is to bear responsibility for the horrors that are occurring on the ground in Syria."

Yet Russia has remained an adamant supporter of the Assad regime in spite of international criticism, maintaining that choosing the current Arab League resolution would be akin to "taking sides

in a civil war."

Although Russia has now given support to a statement calling for daily, two-hour cease fires, they have made no more moves to end the regime of their close ally, whom they are currently supplying with missiles and other arms, and additionally who supported their war in Georgia.

Aside from Russia's personal chumminess with the Assad regime, supporting the Arab League resolutions would also be in direct contradiction of their current conservative positions on national sovereignty and foreign intervention.

With no likely changes in Russia's stance anytime soon and with China following their lead, UN sanctioned intervention currently seems out of the question. Therefore, the next most likely candidate to provide aid would be NATO.

The Syrian government has not upheld its obligations under international law to protect the human rights of their citizens, triggering the responsibility to protect, or "R2P," which is normally declared by the UN Security Council in justification for intervention.

In extreme circumstances, such as Yugoslavia in 1999, NATO has intervened without the approval of the UN Security Council, often with public approval. However, NATO intervention would not turn into something like Iraq in 2003 but would hopefully be a non-binding affair similar to the Libyan conflict, with no American troops on the ground.

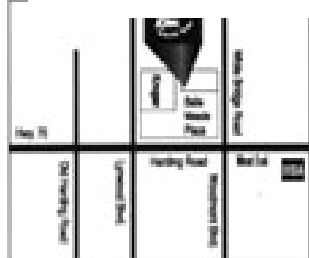
While this might be difficult to execute in an election year in the wake of our withdrawal from Iraq and the escalation of forces in Afghanistan, both the British and Turks have indicated they would be in support of NATO intervention, as in Libya. Limited involvement, however, with only air support and no ground troops, would be a compromise worth making.

With NATO troops in the area and the close proximity of Israeli, Turkish and American strike aircraft, the American component being members of carrier battle groups in the region, airstrikes to destroy the Syrian tanks and fortified military targets would be quite feasible.

Although the Syrian army is, by design, built for the suppression of revolts, with Alawite Muslims extremely loyal to the regime making up the higher ranks, it is most likely that the majority of the soldiers would step down, as many already have, once airstrikes had destroyed the Syrian military capacity, similarly to the ruin of the army of Libya.

Because of the little remaining military resistance, a NATO peacekeeping force from Turkey could easily eliminate any remaining opposition and preside over the desired democratic elections, ensuring the transition to democracy goes smoothly and the Syrian people are satisfied and ending the violence of the Assad regime.

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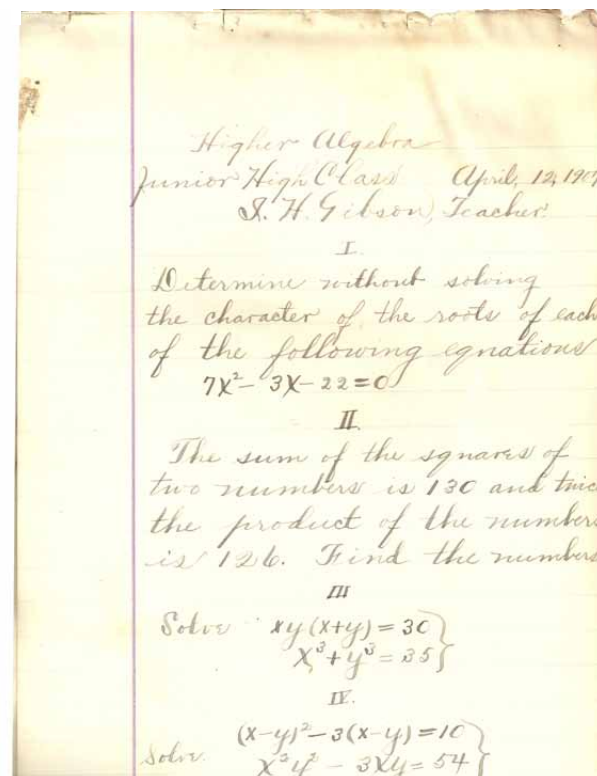
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A book of 100-year-old exams reveals both the continuity and evolution of the MBA education.

The next section was utterly

Latin followed the drawings with long lines of declined nouns and conjugated verbs that I fail to understand. Dead languages are no longer my strong suit, but one particular part of the Latin exam arrests my attention. Every student turned in a hand drawn map of Caesarean

The section that followed was

One hundred years, nineteen presidents, two World Wars and a million other things separate us, but we both touched and studied these pages. That much, and much more, holds us together.

CONVERSATION: R.A. DICKEY ('93)

No mountain too high

By Eric Anderson
Staff Writer

One day in 1996, a team physician for the Texas Rangers noticed that the arm of R.A. Dickey, the team's fireballing first-round pick, hung in a peculiar way. Subsequent tests revealed that R.A.'s right elbow lacked an ulnar collateral ligament, the critical strip of tissue that so many pitchers have replaced in Tommy John Surgery. Doctors believed that simply turning a door handle would cause pain; throwing baseballs 95 miles per hour was out of the question. R.A.'s signing bonus was reduced from \$810,000 to \$75,000, and his career as a professional appeared lost.

For several seasons, he struggled to find his rhythm in the minor leagues until he rediscovered his pitching skill with the knuckleball, which places less stress on his throwing hand. He has since revived his career with the New York Mets.

After two very successful seasons with the Mets, R.A. Dickey began to prepare for the upcoming season by attempting a daunting task even for the 37-year-old pitcher. This offseason, instead of perfecting his knuckleball, he decided to achieve something he has always been interested in doing since his 7th grade at MBA, for reasons more meaningful than personal achievement: to climb Mt. Kilimanjaro while also raising awareness for Bombay Teen Challenge, an organization that reaches out to victims of human trafficking in India.

The Bell Ringer talked to R.A. about what the difficult climb meant to him.

Bell Ringer: What inspired you to climb Mt. Kilimanjaro?

R.A. Dickey: A friend of mine about a year and a half ago brought my attention to this tragedy of trafficking young women in Mumbai. I almost thought it was a crime not to do something to help this organization that essentially

finds these girls and brings them into an orphanage, which is what I was raising money for. To think that girls not much older than my own daughters could be subjected to this made me take action and bring awareness by climbing Mt. Kilimanjaro.

BR: How did you train for the climb?

RA: I used an altitude mask to acclimate myself to the change in altitude. It looked like something out of World War II, so it would have been a scary sight if I ever went running in Percy Warner Park. But I started out at a few thousand feet and eventually worked my way up to about 20,000 to make sure I was ready for the 19,400 ft. mountain.

BR: What was your greatest challenge during the ascent?

RA: It was probably the fear of altitude sickness because that seemed to be the main reason why other hikers stopped their climb before the summit. I also crossed Barranco Wall, or also known as "the kissing rock", where a narrow ledge forces you to hug a rock jutting out, requiring you to keep your face next to it the whole way, as if kissing it, in order to safely pass. And nothing's below you but a 150 ft. drop and jagged rock at the base of the ridge.

BR: How would you describe the scene of Uhura Peak (the summit of the mountain)?

RA: It's one of the greatest sights I have ever seen. I was ready to go on the final day of climbing and pumped up with my ipod, and then it actually froze that night. So it was just me and the mountain for the next eight hours, but it turned out to be okay. Before the trek, we started the final part of the climb at about 10:30pm to be able to see the summit at dawn, and quite honestly, traveling at night kept us from seeing the lengthy trail ahead of us. But the morning is the best time of the day to see your surroundings with the rising sun. It was incredible and certainly made the journey well worth it.



COURTESY OF WIKIPEDIA

CHANGE OF PACE: R.A. Dickey dials up a fastball to throw off a knuckleball-expecting hitter. Reviving his career with the knuckler was quite a climb, but that did not stop R.A. from tackling the highest peak in Africa.

BR: What did you take away from this climb?

RA: I learned a little bit of humility. Being a professional pitcher, I felt like I could do anything physically challenging, but you have to remember that the altitude can beat anybody. Joshua (the tour guide) constantly made us slow down to avoid altitude sickness. Many times I just wanted to keep going when I felt good and ready, but he has plenty of experience and preached the old saying in Swahili, "Pole, Pole" which means "slow, slow". I think this approach greatly kept me away from any severe altitude sickness, and it made me appreciate his wisdom when I saw other people leaving the mountain early because they went too quickly.

Two bros and some yogurt

The tale of Bro-Yo L.L.C.

By Hayden Palm
Staff Bro Liaison

Scott Dalton ('12) and Daniel Peters ('12) are not like most guys. When most guys think paradise, they think of a Happy Gilmore-style dreamland filled with sunshine, green grass, and girls. Scott and DP? They don't think about paradise. They've already found it—in back of Daniel's minivan.

That's right: The mobile distributor of Bro-Yo L.L.C. frozen yogurt! In its short two-year existence, Bro-Yo has established two qualities similar to those of the world's most successful companies, including Apple and Toys 'R Us.

The first: all three companies started with a dream. Bro-Yo's looked a little like this: one night Scott and DP were sleeping tight in "Megabed" when Scott was blessed with a vision telling him to start a yogurt shop specifically for bros like himself. When he woke up, DP had already started making the yogurt! Such chemistry portended instant success.

Here's the second similarity: product perfection. Apple revolutionized



PARRISH PRESTON/BR

SHEYEAH: Scott Dalton ('12) and Daniel Peters' photogenic style is only part of their business skillset. Their new company Bro-Yo markets frozen yogurt to the underserved 'bro' demographic.

technology with both the MacBook and iPhone, and Toys 'R Us sells Legos, but what about Bro-Yo? Bro-Yo serves sixteen flavors of yogurt from a cooler chuck full of dry ice. No one else does that.

Although this element is revolutionary, it's Bro-Yo's prices that make it a truly irresistible enterprise. For next to nothing, customers can enjoy

classic favorites such as Bro Namath, Broses of Egypt or Chocolate Chip Cookie Brough. However, buyers beware that CEBro Daniel Peters has made an executive decision not to offer toppings, simply because the company cannot afford it.

Thankfully, character defines a great company, not its bank account.

Although Bro-Yo was created to be a nest for bros, it does not discriminate based on race, bro or "total shoobie." Even females are allowed.

Still, Scott and DP feel especially warm when frequented by dudes boasting Chubbies, a pressed, short-sleeved button down, Ray Bans, brookies and a visor advertising a location other than Nashville. It is this style that the executives of Bro-Yo hope to infuse into Bro-Yo's future, permanent location, wherever that may be.

Imagine a room filled with the sounds of bros eating yogurt. The walls are pastel; Cyndi Lauper is keeping it chill over the stereo. That's what the new Bro-Yo will look like. All it needs is an angel investment of \$750,000.

Currently, the board of advisors includes Dave "The Rave" Dalton ('10), Andrew "Bronoculars" Powell ('11), and Brody Fisher ('11), with occasional input from B-Ryan Hill ('11).

So, the next time you're eating Sweet CeCe's, Pinkberry or Lucy's Yogurt, throw it on the ground and stomp on it. Then call up the van. They'll meet you at the curb and provide you with a small, cool taste of paradise.

the social networks

Online networking changes social paradigms

By Daniel Mace
Features Editor

While MBA has seen numerous changes in the past decade, arguably the most prolific change has been the widespread growth of the personal computer. The daily life of an MBA student has been transformed across the board with the introduction of laptops in the classroom and a smartphone in each hand. A projector screen has replaced the blackboard, and notes have largely been digitized. However, the rise of social media has proven the greatest impact on

much more complete way.”

While self-inflicted digital isolation remains a drastic option, the questions brought up by Brooks and other abstainers are still valid ones. Where does one draw the line in regards to just how involved social media should be? If we assume social media to be a growing constant in our lives, how acceptable is it to have every aspect of our lives documented online? Further, how do we ensure that the life displayed online accurately reflects real life?

Already a few students have discovered the impact of a fake online

“I hope to know a much smaller group of people, but in a more complete way.”

—Wills Brooks ('12) on cutting off from social media



the personal lives of students.

From “stalking” new acquaintances to finding the next day’s homework assignment, Facebook is currently the largest social media site used by MBA students. Over the years Facebook has captured many afternoons of writing status updates, posting photos and socializing with “friends” — many of them mere acquaintances in real life.

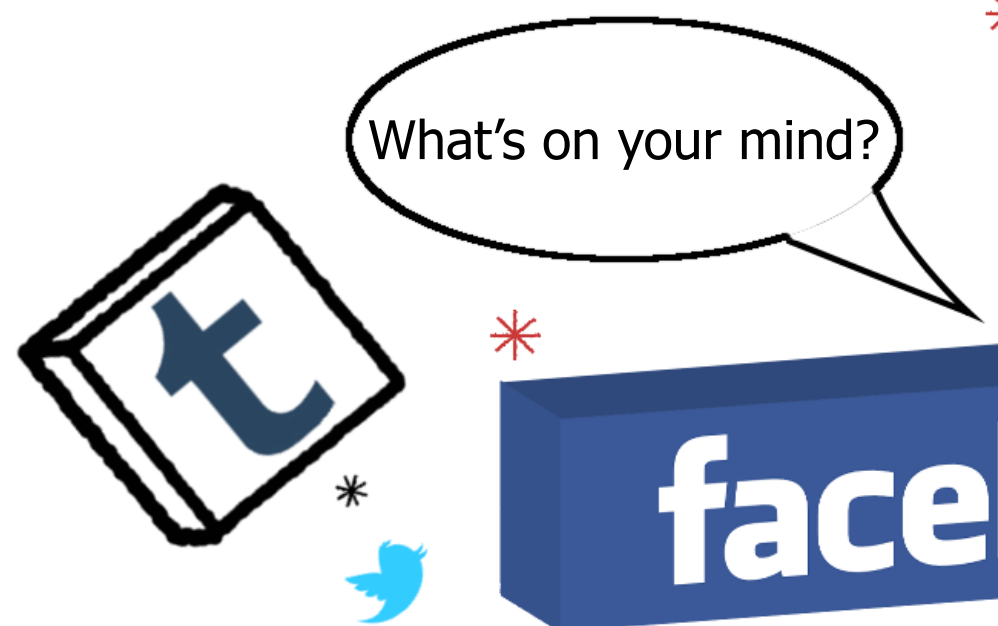
Undoubtedly social media has changed social interactions for many students — for better or worse. MBA senior Edward Wilson ('12) remarked that “Facebook is not a positive influence” and that “some people probably hate me more because of Facebook.” His experience seemingly reflects a common trend for the boys of MBA, specifically what he calls the “lack of an [online] filter.” Wilson also believes this habit contrasts the pleasantries he observes in his female friends’ online interactions.

A growing minority is beginning to reject the new social order that social media sites have created. In recognition of the narcissism that social media encourages and sometimes thrives on, a number of MBA students have now abandoned their Facebook pages and other social media accounts. Wills Brooks ('12), a senior who recently deactivated his social media accounts, believes Facebook embodies “the illusion that other people care about your life.” By ditching his hundreds of virtual friends, Brooks hopes to “know a much smaller group of people, but in a

profile. Current MBA senior Kyle Gray ('12) had a fake Twitter account made by his classmates based off of his real life yet without his knowledge or consent. While the anonymous creator stated that the goal of the fake account was to “provide laughs at Kyle’s expense,” he did not feel that he hurt Gray’s feelings, nor did he find their friendship affected by the prank. Gray, on the other hand, stated that he “felt betrayed by his friends,” yet admitted there were “several good jokes in there.”

A more extreme example of a fake persona is the subject of the 2010 documentary film “Catfish,” in which 20-something New York photographer gets romantically involved with a 19-year old Megan via Facebook. Much to his chagrin, when he drives across the country to meet Megan he finds instead a 40-year old married mother who admits to fabricating an entire online life in order to live out the fantasy of what her life could have been.

The personal impact of the story is quite shocking, but the greater implication of social media is the documentary’s broader theme. If an entire human persona can be conceived on Facebook, how valid are our own online profiles? Moreover, if a friend or even a complete stranger can caricature our lives, has social media already proven itself to be a cheap imitation of the social lives everyone should be living? While many like Wills Brooks have decided this already, for most it remains an unanswered question, yet one fully deserving an answer.



among connected students...

95%
use
Facebook

41%
use
Twitter

6%
use
Google+

4%
use
Tumblr

Teachers vary in willingness

By John Mellow
co-News Editor

Facebook is often thought of as the domain of teenagers and college students, while those that are no longer in school use more professional sites like LinkedIn. Yet of the 850 million users who have created Facebook profiles over the last five years, over half are users above the age of twenty-five. A few of these users would no doubt be MBA teachers.

There are more MBA teachers on Facebook than many students realize. Because the lines between social circles begin to blur on Facebook, most MBA students probably already have several mutual friends with teachers. The growing presence of Facebook in students’ and teachers’ lives has meant that contact between the two groups is almost inevitable, and many students and teachers are friends online.

MBA has no policy on Facebook friendship between students and teachers. In fact, the school is very lenient in general with its internet policy. On many high school campuses, Facebook itself is blocked,

but Mr. Gioia has said repeatedly in past assemblies that the school has decided not to block any online sites, instead trusting the students to use discretion and teachers to make their own rules in the classroom.

In the same way, teachers decide individually their own policy on “friending” students. Facebook friendship may not be banned by the school, yet some teachers never friend students. Other teachers only friend students once they have graduated. Finally, there are a substantial number of teachers who have decided to friend current students at MBA.

Dr. Boyd, one of the more popular teachers on Facebook, said that he is comfortable accepting the friend requests of high school students that he knows. He treats Facebook as a blog or message board and refrains from posting anything very personal. As he put it, he does not post more than what “people could find out from plenty of other sources or just by asking me.”

Other teachers choose to be

46
of students
OK to frie
before g

How a handful of innovative websites have changed the way we live our lives

95%

of students use social networking



to 'friend' students online

more guarded with their online identities. People can list everything from music tastes to political views on their Facebook information pages, and there are teachers at MBA with personal blogs that might be found through Facebook. Furthermore teachers might be embarrassed for students to see their level 35 crops in FarmVille or their paltry six-point effort in Words with Friends.

While personal privacy is one factor that many teachers take into account when deciding whether to friend students, student behavior online is another. Many teachers do not want to be responsible for what students post on

Facebook. A clear policy does not exist for whether a teacher would be responsible for reporting inappropriate behavior seen online.

In 2010, an MLK student made national news when he was expelled for threatening his coach on Facebook. Although he was probably just venting online and clearly had no intention for

his status to be read by the school, he was reported and expelled anyway. While the report in this case was made by parents, this situation is the type that many teachers fear when they decide not to friend students.

Dr. Boyd said that he has not run into this problem on Facebook. "All the posting by MBA students," he said, "has been in the spirit I would have hoped for."

It is possible that teachers are a moderating force for students on Facebook, making students to become more aware of what they are posting, but at the same time some teachers choose not to take the risk of being responsible.

Responsibility and privacy are two issues teachers must grapple with when deciding whether to friend students. Even with hundreds of millions of users, the Facebook world is small enough that students and teachers often run into each other through mutual friends. Because Facebook is becoming so ubiquitous, teachers, whether they choose to friend current, former, or even no students, must form some type of clear policy for approaching the site.

Students fear school monitoring of networks

FROM FACEBOOK 1

networking related discipline cases that continues to the modern day. Every time a case involving social media occurred, details regarding private posts and correspondences faculty seemingly inexplicably had obtained rattled students.

How could they have such material if no surveillance occurred? When the school did little to stamp out the rumors and simply cautioned against digital hooliganism, many jumped to conclusions. Without a voice telling otherwise, they decided the school was monitoring their postings on a daily basis. One student summed it up saying, "The way things have gone with [the discipline cases], I can not look at the facts and say the school wasn't watching Facebook."

Some students may be sure of foul play, but the administration feels it has been misunderstood. Mr. Jamie Tillman responded to allegations of espionage saying, "Never once during the last 13 years did the High School Administration use monitoring of social networking to follow MBA students."

Mr. Will Norton, Dean of the High School, echoed that sentiment, and added that "unless someone is shedding a negative light on the school or is causing student-to-student harm, we never step in over social networking."

Mr. Norton, who works closely with discipline issues, explained that "Rumors like this get started when little details leak out ... I do not think there is a grand distrust of the administration, but just a few individuals who have their own problems trusting authority ... [Faculty members] love social media. But we want to see it used in a productive way."

He continued, "We receive information the same way we do for anything else. It's reported to us. We don't go out looking for anything, people bring problems like bullying or reflecting badly on the school to us ... we only get involved when someone else is hurt or the school is hurt, and then we step in to make things right."

Mr. Norton understands student concerns about privacy. "We think social networking is best monitored by parents. We'd rather not have to step in," he said.

To clarify the lack of policy, a section will be added on social networking and, specifically, privacy in the next edition of the student handbook. Administrators like Mr. Norton are adamant that the school has ultimately good intentions when they step in social networking.

The expanding field of social networking has become the new fault line in a struggle as old as Montgomery Bell himself. A line between private life and school wavers back and forth between students pursuing new freedoms and the school making sure those freedoms aren't abused.

Mr. Norton argues that "[social networking] is not private. It's never private." He is right. Students must think about how public the information they post is. The school, however, must remain aware of the trust put into those platforms as a means of expression. Postings anywhere on the internet are made, for better or worse, with a sense of detached impunity—a trust in the open forum of the internet. Without that trust, the idea of blogging or tweeting falls apart and the relationship between student and school could potentially be jeopardized.

24%
of students think schools have the right to monitor social networking activity

Between March 12 and 13, the Bell Ringer conducted a survey about social networking and received one hundred student responses. Questionnaires were sent via FirstClass email.

Data were collected and processed by Chris Habermann.

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Big Red edges Baylor to win second state title in three years

By Jody Gorham
Staff Sports Writer

The 2012 MBA swim team brought home a second state championship in three years, defeating rival Baylor 331-316 in an extremely competitive meet.

On paper, Baylor was to win, and MBA was to come in second, but the Big Red found a way to bring home the trophy.

Leading the charge were year-round-swimming seniors Maclin Davis ('12), Adam Cornett ('12) and Nathan Stinson ('12).

When asked about the success this year, Coach Mike Dobbs reiterated the importance of leadership and hard work.

Seniors Maclin Davis ('12) and Adam Cornett ('12) along with freshman Chatham Dobbs ('15) were individual state champs. Maclin won the 100 freestyle and the 100 fly; Adam won the 50 free. Chatham pulled out an upset and won the 100 backstroke.

For the second consecutive year, Maclin came away with "Swimmer of the Meet" honors.

Other point-scorers include Tate Ramsden ('13) in the 100 fly and 200 free, Andrew Dobbs ('13) in the 100 breaststroke and 100 free, Adam Cornett ('12) in the 100

free, Nathan Stinson ('12) in the 500 free and 200 free and Falkner Werkhaven ('13) in the 100 backstroke.

MBA also swept the relays, scoring the bulk of its points in these events.

Even with all these placers, the meet could not have been won without the scoring of Hoke Smith ('12) and Johnathan "J-Bear" Barringer ('14) in the diving event.

Coach Dobbs specifically highlighted the contributions of Will Logan, a JCC part-time swimmer who able to come in 17th at the state meet in the 50 freestyle. Will was only a fraction of a second from scoring points, a notable achievement for someone who only swam part of the year. He also swam the preliminary round 200 free relay, allowing Coach Dobbs to make a key decision concerning the 200 and 400 free relays later on in the meet.

The strength of the team this year was the skill of a few very strong contributors. Adam, Nathan, Maclin and Hoke, a core of four talented seniors, will graduate and leave a large gap to be filled.

Next year's team will rely upon depth. Rising seniors Tate Ramsden, Andrew Dobbs, Falkner Werkhaven, Alan Liang and Wesley Neely have big shoes to fill in 2013.



COURTESY OF BIG RED PHOTOS

STATE CHAMPS: The 200 medley team celebrates their victory. The tremendous amount of points gained from winning every relay was integral to the team's success.

Maclinsanity

The Bell Ringer talks to Maclin Davis ('12), now the national high school record-holder in the 100-yard butterfly.

By George Swenson
and Karthik Sastry

Going into the Tennessee state meet, many in the swimming community knew that Maclin Davis ('12) had every chance of breaking the national high school record in the 100-yard butterfly. The pressure was mounting for Davis to deliver a final round swim of a lifetime.

So Maclin made the decision to go for the record in the prelims. The choice paid off—he smashed the swim with a time of 46.64 and became the first high school student ever to break the 47 second barrier.

His time surpassed, by almost half a second, the old record of 47.08 set in 2009 by a student from Madison High School in Virginia. Davis also broke a 15-year-old record for students from independent schools.

As Maclin's illustrious high school swimming career comes to a close, the Bell Ringer talked to him about his accomplishments, MBA swimming experience and hopes for college.

Bell Ringer: What has been your greatest personal achievement?

Maclin Davis: My greatest personal achievement was winning Junior World Championships in three events last summer. I completely surprised myself with those victories. It gave me sort of a reality check



ANDREW DUPUIS/BR

BIG MAC: Maclin Davis ('12) tears up the pool. Recently he cemented his place among the pantheon of MBA's greatest athletes by breaking the national record for the 100-meter butterfly.

as to what my years of focus had actually achieved. I liked to joke around and say that I was "under the radar." But after that meet, I really wasn't at all. It was a big shift.

BR: What does it feel like to beat Baylor your senior year by the slimmest of margins to win your second state title in three years?

MD: When I was a freshman we got second by a lot to Baylor, and that did not feel good. They were at the height of their power, and calling them "The Red Army" wasn't inaccurate. The next year, we came

out on top with an extremely dominant team, and won. That was fantastic as a sophomore to experience. In 2011, we had a great group of fantastic swimmers, but things seemed to fall apart. We knew we wouldn't mess up 2012, and we all went into it with ferocious determination. It was a thrilling finish to an epic high school career.

BR: What do you think characterized your MBA swimming experience?

MD: It really heightened and spurred on my competitive edge. At NAC, especially

when I arrived there in fall 2007, there was not a very strong team spirit. People were mostly focused on their own swimming careers. But when I got into high school swimming, I came into a different world of swimming, where an extremely strong framework had a powerful tradition and sense of history. Luckily, I will go into more of that world with college swimming.

BR: What are you looking forward to when you go college in terms of swimming?

MD: I hope to continue to improve when I get to college and work with a training plan more based around the sprint events. It's a personal goal of mine to become NCAA champion in the 100 fly, and the sooner the better.

BR: Can you describe your experience with the recruiting process? How it worked and how early it started?

MD: It started when I sent emails to a bunch of college coaches I wanted to learn more about. They were able to call me last July 1. After whittling down my list to 5 schools, I set up 5 college visits. After my third visit, I knew the other schools couldn't compete with what USC had to offer. The whole process was filled with drama and was very exciting. I felt more popular than I ever had.



PARRISH PRESTON/BR

WARM-UP: *Kalyan Chadalavada ('14) prepares for the new season. He is one of four returning starters who will anchor a team hoping to win a third consecutive state championship.*

Tennis team aims for state three-peat

By Anthony Swenson
Staff Sports Writer

Since the beginning of August the MBA varsity tennis team has been working hard with a hope of three-peating as state champions.

With Head Coach Tom Boysen and Coach Hampton Williams, the squad feels confident that they can have a dominant season. In Coach Boysen's first year at MBA, he was able to win a state championship.

The team will once again face tough competition from MUS and Baylor, but the players are confident that they can win due to experience, coaching, and hard work.

Palmer Campbell ('12), Andrew Karpos ('13), Andrew Graham ('13) and Kalyan Chadalavada ('14) are all returning to the team, filling four of six slots. Their experience will definitely help lead the team move close to victory.

Junior Aaron Jumonville ('13), a new addition to Big Red Tennis, will most likely fill the fifth slot.

The sixth spot has not yet been decided. Sophomore Tarun Mallipeddi ('14) and freshman Chris Estes ('15) are the only two new members of the team, and they will try to fill the empty slot.

Senior Palmer Campbell and junior Andrew Karpos will be captains.

According to Karpos, the team's biggest rivals this season will include St. Xavier (from Louisville), MUS, Baylor and McCallie.

The biggest tournaments will be the DecoTurf National High School Tournament in Louisville and the Carter Invitational, which will take place at MBA at the one-year-old tennis facility.

The team will have some very tough dual matches on the road against Baylor and MUS.

With chances of a terrific season, MBA varsity tennis hopes to three-peat as state champions. Experience and hard work by the coaches and the players will separate the MBA team from the other competitors.

Soccer team has attacking options, but lacks experience at back

By McKay Proctor
Opinions Editor

The look of the Big Red soccer team of the 2011 season was a core of stalwart seniors augmented by brilliant underclassmen. The 2012 version is decidedly flipped.

The lone returning senior (though as creative a player as there is on the team) relies on the juniors and sophomores as weaponry. This team, though young, carries itself with an air of having something to prove, a fire just this side of chippy. That spirit will foster a scrappy team built around ball movement with all the upside in the world.

At the forward spot the Big Red will trot out a capable stable. Chris Briggs ('13) and Marcus Riley ('13) both spent time in the rotation late in the season last year, and their contrasting styles are likely to mesh. Riley brings physicality and dogged determination to complement the agility and tact of Briggs. Both showed the intangible ability to capitalize on the through-balls that came their way. Considering that the passing talent of the mid-field corps will create many such opportunities, that could be a critical facet of the offense.

The center midfielder position is both a strong point and a critical portion of the offense going forward. Chris Meluch ('12) steps firmly into the alpha dog spot



COURTESY OF BIG RED PHOTOS

MIDFIELD MAESTRO: *Jonah Rappuhn ('14) plays a perfectly weighted pass against MLK. The team will be relying on contributions from him and other younger players.*

after a solid season as a facilitator. The team's offensive potency rests on his broad shoulders and deft passing.

Flanking Meluch at center midfield, sophomore Jonah Rappuhn ('14) has a keen sense of balance and a strong leg. Last year's team had explosive playmaking to mask occasional ball movement problems. This year's squad will likely embrace the ball skills of its midfielders as the main engine of the offense.

The wide forward spots are less clear, but that is mainly a function of the vacancies left in the back line (more on that later). The rotation will consist of 2011 junior varsity standouts Jason Katseff

('12) and Ryan Potter ('13), both unselfish players.

If he isn't needed on the back line, Hayden Deakins ('13) will continue to stretch the field with his mercurial speed, almost a perfect complement to the long passing ability of Meluch. If Deakins can add a set of finishing moves to his repertoire, he could have a breakout season.

Four of the top five in the back line rotation from last year graduated. The only remaining starter, Henry Lynch ('13), showed an innate ability to alter his defensive strategy based on his defensive assignment. He makes the midfielder on his side look great with lead passes on point

and defensive closeouts that erase mistakes.

Past Lynch at left back and 2011 standout Trey Gill ('13), little is clear about the back line. JV call-up Mitchell Flautt ('13) will likely get the nod at center back. A player of tremendous intelligence on the field, Flautt will make for a great foil to Gill's sheer ability.

The right back will be the spot of great contention. Any one of Sam Smith ('14) (brother of legendary full back Rob Smith), Jack Emerson ('13) (brother of 2011 captain Ford) and Chris Duffey ('13) will fill this slot. Smith is uniquely able to identify and mark the strong talent on opposing sides.

This year's goalkeeper carries himself differently from last year's. Where Warren Smith seemed just barely in control, Jake Simons ('13) manages the defense with a purposeful inevitability, almost like he's unworried by slipped defensive assignments or talented, charging forwards. In reality, Simons is a fiery competitor who chooses only the most important times to show emotion. Gifts of length and timing make Simons a solid back end to what will be an entertaining squad.

Overall, this team might make a name for itself with its team-wide, dogged determination and unselfish ball movement.

[illegible]



ANDREW DUPUIS/BR

AT THE PLATE, ON THE MOUND: The Big Red will be missing the contributions of Paul Baker ('11) (left) and others who left for college. This year they will look to a new generation of players (including pitcher Montgomery Turner ('14), pictured on right) to take up the mantle.

Baseball relying on versatility, experience

By George Swenson
Sports Editor

The 2012 varsity baseball players have been working throughout the off-season to continue their success from last year.

The team, led by a solid group of seniors, compiled its second consecutive 20-win season and was named region champs with their 15-6 divisional record. Four seniors highlight the roster while a stud-filled class of seven juniors adds needed depth.

According to Coach Wims, the team's theme this year is versatility. Over the past few years, injuries have plagued the Big Red. Last year, Penn Murfee ('13), who looked to have a promising season, was sidelined with a hip injury.

This year it looks as if the injuries are back, with starting outfielder Brooks Best ('13) sidelined all year because of a shoulder injury sustained during football season.

Coach Wims, however, is not worried, as the team has many utility players who can play numerous positions. Seniors Alex Kohls ('12) and Henry Beveridge ('12) headline this group of versatile players and will definitely step up if the injury "bug" continues.

Sophomore Tristan Chari ('14) will anchor the catcher spot, and David Harrison ('14), with the help of Conry Miler ('12), will surly provide consistency to the pitching rotation. Last year, David started numerous games as a freshman and so far has is 2-0 record this season.

The campus construction has also brought change for the team this year. The left field fence has been brought in quite a bit to accommodate the new soccer field. The new left field fence now towering close to 40 feet high will provide a new element for home games, but even with this addition the number of home runs

should be the same.

Defensively, Coach Wims says that the team will actually have an advantage. "Because left field is angled, hit balls will react differently to this wall. We will have the opportunity to practice judging the deflections of hit balls during practice, so we will be prepared for in-game situations."

The team definitely has potential to do well this season, but it will have to go into the state tournament in full stride. Because the baseball season is so long, Coach Wims preaches that the season is divided into three different parts: pre-season, regular season and post-season. For each part Coach Wims provides the team with goals to ensure consistency.

Obviously, the ultimate team goal is to win the state title, but as MBA showed last year, the best team does not always win the tournament. "Being the hottest and most consistent team going into the state tournament is what really matters," commented Coach Wims. "The regular season is only one part of our year." Coach Wims feels that his goal system allows the team to peak at the needed time.

Four-year letter winner Alex Kohls ('12) and three-year letter winners, Will Campbell ('13), Jody Gorham ('13) and James Kay ('12) will surely provide needed stability in the lineup this year. A mix of speed and power for Will and Jody will complement the consistency of James and Alex in the field.

As for competition this season, the division is once again up for grabs. Brentwood Academy has a strong team this year, but if the team can produce, MBA will make it a close race.

The team started the season off with two solid wins against Overton and Dickson. The team opens divisional play in a three game series against Baylor on March 23 and 24, when the Big Red looks to begin defense of its regional title.

Where are they now?

Catching up with former
Big Red stars



Johnny Mishu

Since being named to the all-state team in 2008, Johnny Mishu has continued his success in college.

Johnny elected not to go to college immediately and chose to spend a year at Lawrenceville School where he was able to focus on baseball.

While at Lawrenceville he collected seven wins as a pitcher and batted .438, with four home runs. His performance earned him the title of Trentonian Prep Player of the Year. Johnny then transferred to Princeton University and has done very little to disappoint.

In his freshman year, Johnny started 37 games, mainly at first base. His versatility, however, enables him to play both outfield and pitcher. His 42 hits led the team, while his three-hit performance helped knock off rival Harvard.

During his sophomore year, Johnny has now transitioned to the outfield, where he started 44 games and once again put up admirable hitting statistics. He knocked in 28 runs while at the same time was able to steal six bases and hit five triples.

The highlight of the season came against Dartmouth in the Ivy League Championship Series when Johnny collected three hits.

So far the Tigers have had a tough season, especially after playing #2 South Carolina in a three-game series.

Johnny looks to help the Tigers turn its season around as play continues when the Tigers open division play against Dartmouth on March 31.

Lacrosse 'confident' it can compete for state title

>> FROM LAX P.1

a number of seniors. The three captains are Mattison Hamilton ('12), Henry Richardson ('12) and Augie Houghton ('12). Besides the captains, seniors John Morphis ('12), Hayden Holliman ('12) and William Reames ('12) will also look to provide leadership.

All these players are optimistic about the team's chances. Mattison Hamilton remarked, "The team looks great

this year. We are playing together, and everyone is really confident in our chance of winning the championship."

Although the players and team will continue to develop throughout the season, it is already clear what some of the main strengths and potential weaknesses are. "Our strengths are our veteran defense, athleticism and toughness," Coach Harvey explained. "The weakness is a young offense that just needs to learn how to play

together as an unselfish group. We have some very talented players, and if they all click as a unit, we could be very good."

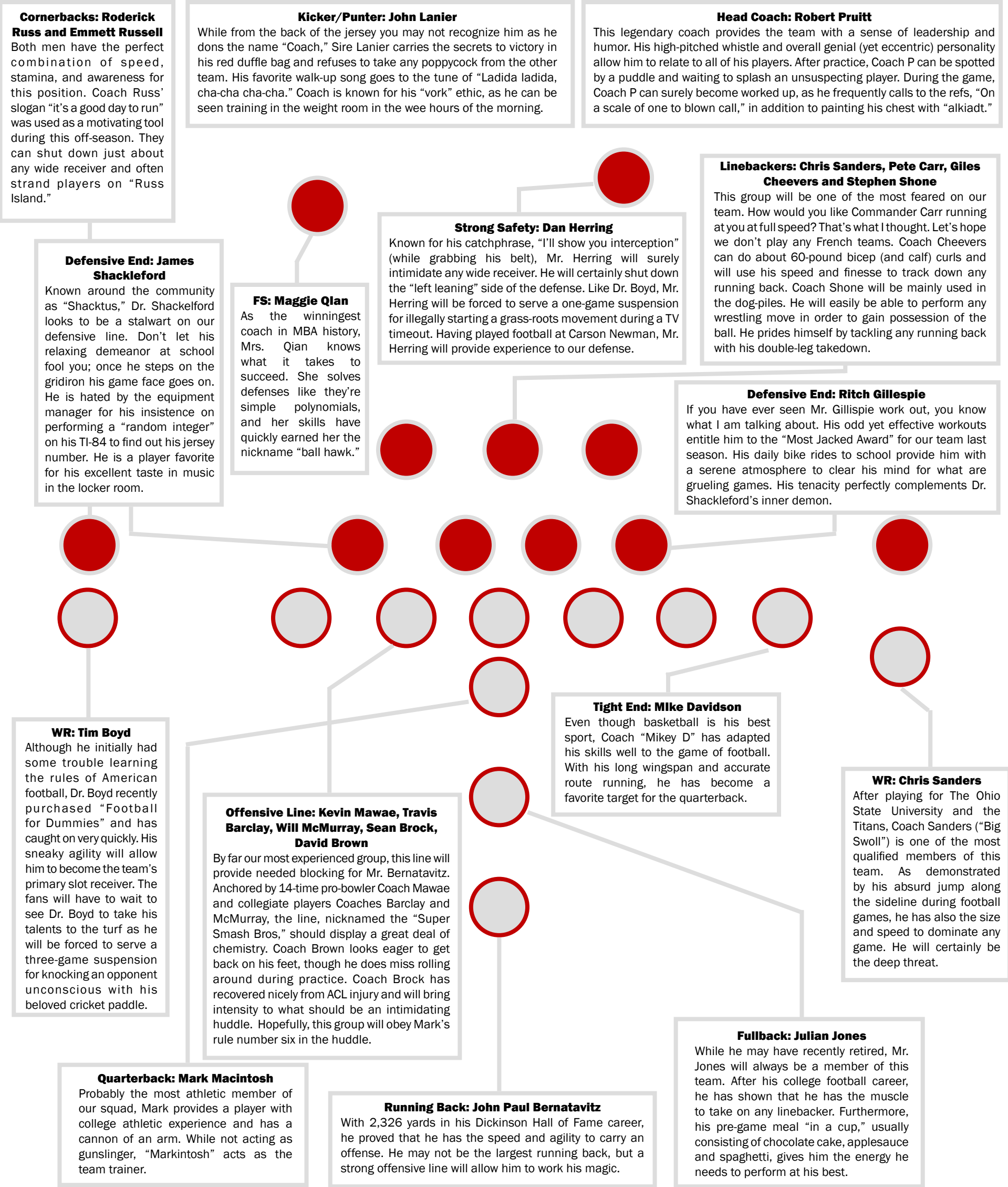
This year's squad obviously has a great chance of seizing the state title in a few months. With veteran leadership and a number of very talented players, the lacrosse team is sure to have many in the program excited about possibly winning a championship.

Introducing the Bell Ringer’s 2012 football

FACULTY DREAM TEAM

By George Swenson
and Andrew Karpos

Have you ever wondered what it would be like to see some of the MBA faculty on the football field? Here at the Bell Ringer we have compiled the football “Dream Team,” made up solely of your favorite teachers. Each position has been carefully dissected in order to find the player/teacher who will make the most solid all-around team. While some players may be more experienced than others, they all have the heart that it takes to succeed. Without further verbiage, here is the lineup, with professional analysis.



“You’re a Good Man, Charlie Brown”



COURTESY OF DR. FULLER

GOOD GRIEF: On March 8, the MBA players performed the one-act “You’re a Good Man, Charlie Brown” on the stage of Chattanooga’s Tivoli Theater as part of the Southeastern Theater Conference. Mattison Asher (‘13) starred in the role of Charlie Brown (top). Aaron Ardisson’s performance as Snoopy (bottom) was particularly well received, earning him a spot on the Conference’s Theater All-Star cast.

FACULTY PLAYLIST

Mr. Spiegl serves up some classic tunes

By Paul Brazil
Staff Music Voyeur

Mr. Spiegl is known around campus for his involvement with Envirothon, searing hot pepper cultivation, campus recycling and the occasional use of cheap student labor in the (late) garden during a class period.

Mr. Spiegl teaches his subject well, while also reminding his students that the act of actively learning and participating in the classroom is most important, not the grade. But something that Mr. Spiegl’s schist-loving students may not be so familiar with is his deep love for music.

Here is the best of the best—Mr. Spiegl’s desert island playlist.

Little Willy John (or cover by Peter Green’s Fleetwood Mac): “Need Your Love So Bad” (1956)
Supremes: “Come See About Me” (1964)
Bill Monroe: “Wheel Hoss” (1956 or later?)
Janis Joplin: “One Good Man” (1969)
Neil Young: “Cinnamon Girl” (1969)
Elvis Presley: “Kentucky Rain” (1970)
Derek and the Dominos: “Why Does Love Got to Be So Sad” (Live at the Fillmore East; 1970)
Allman Brothers: In Memory of Elizabeth Reed (Live at the Fillmore East; 1971)
Yes: “Yours Is No Disgrace” or “Heart of the Sunrise Yessongs” (Live; 1972)
Rolling Stones: “Rip This Joint,” “Loving Cup” or, face it, anything from “Exile” (1972)
Grateful Dead: “Eyes of the World, 10/29/1977” (Northern Illinois University, Charlie Miller soundboard version (the clean one); see internet archive)
Neil Young: “Powderfinger” (1979)
James McMurtry: “Levelland” (1995)
Blink 182: “The Rock Show” (2001)
Drive by Truckers: “Santa Fe” (2010)

STUDENT-DIRECTED ONE ACTS

‘PERCEPTION’ directors challenge the order of things

By Estaban Rodriguez
A Staff Member’s Alter Ego

As many of you MBart-lovers out there may know, MBA theatre has the tradition of allowing Dr. Fuller’s senior studio theatre class cast and direct their own series of one acts to be performed in late April. What’s so special about the one acts, however, is that they allow those students who normally wouldn’t be inclined to try their hand at the theatre arts a chance to see how they fare on the stage. This year is no exception, garnering eclectic casts that include football players, climbers, debaters, and runners.

The five one act plays to be performed in “PERCEPTION” are being directed by Aaron Ardisson, Scott Dalton, Hunter Woolwine, Preston Evans and Jamie Joyce.

Aaron will be directing “Tromp de L’oeil,” his own play based on Edgar Allen Poe’s masterpiece The Telltale Heart. The one act includes Alex Floyd as the murderer, Coleman Sorenson as the old man and Henry Rodgers as the detective.

Scott Dalton is directing “The



LEGENDARY SPOOF: This year’s Studio Theater team has chosen a title as a spin-off of the movie “Inception.” The shows will be timed to kick off the ENDADA arts festival.

Absolute Most Cliched Elevator Play in the History of the Entire Universe” by Werner Trieschman. Perhaps there is a direct correlation between the length of the title and the size of the cast, because this hilarious one act stars a large amount of talented actors including Emily Smith, Jess Darnell, Joe Barry and Dorothy Jacobs.

Thespian president Hunter Woolwine is taking on the challenging task of directing “A Play on Plays,” a one act written by all-star swimmer and occasional “doer of everything” Maclin Davis. Audiences should expect themselves to be fully “immersed” in this incredibly interesting, complex, and often quite

humorous original piece of theatre. Talented actors in this play include Claire Perrone, Joe Richardson and Davidson Frith.

Preston Evans will be directing his own adaptation of Flannery O’Connor’s “A Good Man is Hard to find.” English lovers will surely delight as they watch O’Connor’s words come to life on the stage by means of an eerie Red Sammy played by Hoke Smith, a hapless Bailey played by John Elam, and a sinister Misfit played by Matt Anderson. Last, Jamie Joyce is directing Living Together by Alan Ayckbourn. The comedic account of a dysfunctional family will feature the likes of Paul Brazil as the selfish brother, Lizzie Boston as the shrill wife and Noah Fardon as the disgusting drunk.

Dr. Fuller’s excellently trained studio theatre class has and is still putting in quite a lot of effort into their one acts, so they all expect you to be there! Come see your classmates like you’ve never seen them before and witness before your very eyes a theatrical array of laughs, cries, screams, and shocks. Audience members will have to be prepared for anything once they enter “PERCEPTION.”

M83's "Hurry Up, We're Dreaming": hurry up and listen

By **Lucas Littlejohn**
Staff Writer

When M83's frontman Anthony Gonzalez described his up-and-coming album in an early 2011 interview as "very, very, very epic," he was not kidding. M83's sixth studio album and first double album, "Hurry Up, We're Dreaming," released in mid-October 2011, transcends everything I thought 80's-throwback, synth-ridden electro-alternative could be. Their music is captivating, complex, unique and big.

Their 2008 album "Saturdays = Youth" does indeed capture much of the same uplifting intensity, especially, for example, in songs like "We Own the Sky," but "We're Dreaming" demonstrates a refreshing sense of maturity and complexity in comparison. Gonzalez and his crew have experimented and taken a new, more peppy, more eclectic-sounding direction while retaining the raw emotion of their previous music. And they pull it off magically well.

So, what makes We're Dreaming so groundbreaking, you ask? It truly is the epic-ness that M83 can capture with their music. The first song, "Intro," sums up perfectly what the listener can expect to hear and experience for the rest of the album. It kicks off with an almost hyperactive synth groove and leads to glowing, popping chimes of sound with an

occasional drum bash. It then progresses onward to rolling, crashing drum grooves and a chorus of singing that beautifully compliment the chords of the song. Finally, when the intensity of drum, synth, and singing reaches its peak, the song collapses into more rollicking and reverberating chime synth. It's gorgeous. If you aren't hooked after "Intro," then you might as well put your headphones down, because there's a lot more where that came from.

Here are my top 5 song choices (not including "Intro")

1. "Midnight City" - Being bestowed the honor of the number one song of 2011 by the music website Pitchfork, you could say "Midnight City" was more or less a shoo-in for the best song on the album. If the instantly-memorable vocal yelp that accompanies the entire song and gritty, staccato bass notes don't have your feet tapping instantly, I don't know what will. The saxophone after the last chorus also perfectly demonstrates the band's willingness to experiment with different instruments, without overloading the ears of the listener. This is the kind of song that you can't get out of your head as you futilely attempt to complete an exam in under three hours without bursting into song and dance. It's that good.

2. "Steve McQueen" - This song is



SLOW IT DOWN: M83 wows the ears with a "developed" new album.

mesmerizing. Its synth-and-drum build-up, accompanying layers of catchy vocal licks, as well as an exultant and powerful (dare I say) "drop," truly packs a punch. I will admit that I'm not a fan of the "double-time" sounding hi-hat between choruses, but the rest of the song makes up for it. If you are in a good mood, this song will make you feel like you are on top of the world.

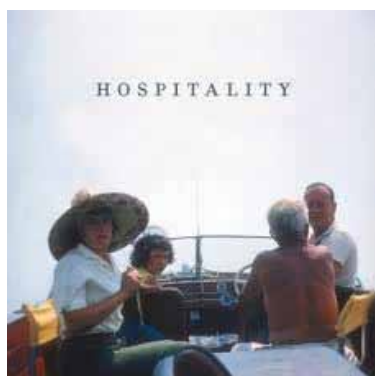
3. "New Map" - This song, too, kicks off with an ultra-catchy combination of nearly cathedral organ sounding synth and drums, and leads to more poppy chime sounds. Between choruses, it drifts into a trippy, dazed state of detached singing, then jolts the listener back to life with a drum buildup

into a new chorus. M83 continues to show their brilliance and incredibly wide skill range as they sample a kind of wood flute in the last minute of the song.

4. "Splendor" - We're Dreaming isn't all about the uber-upbeat and catchy songs. "Splendor" is one of the best examples of that. Starting out as a simple, clean, and melancholic piano tune, the song develops into a passionate vocal expression of emotion. When I first listened to it, it struck me as a kind of hymn one might hear in church. If the other songs on this list are pump-up songs, this is a song to drift off to sleep to.

5. "Claudia Lewis" - This song, with its energetic synth pops and background whistle, as well as its gritty synth bass undertones and slap bass, comes across as very "jumpy." It's a masterfully layered work and treat to listen to, and seems to round out this Top 5 list very nicely.

If I could describe "Hurry Up, We're Dreaming" in one word, it would be "developed." The amount of time, experimentation, and musical expertise that must have gone into making this album blows my mind. I encourage everyone to give a listen to at least "Midnight City" to see if he is a fan because of how much there is to soak up from this album.



THE JAMIE JOYCE YES: Jaim-Copter gives this new album a solid three out of five.

Hospitality's debut full of promise

By **Jamie Joyce**
Entertainment Editor

In addition to some much needed relaxation, spring break also provided me with ample time to catch up on the latest funky jams from around the infinite blogosphere. My close colleague and confidant Noah "Jaws" Fardon hipped me to the self-titled debut LP from Brooklyn's Hospitality.

With quirky girl-pop vocals and sweet-but-not-too-sweet hooks, the album was immediately enticing, particularly with the complimentary warm sand and ocean breeze I was experiencing during the break. Of course the standout track is obviously "Friends of Friends." Complete with an oh-so-jazzy bass line and a winning sax part, the song is easy to nod one's head to.

Singer Amber Papini recalls an unfortunate romance destined for failure, but recalls that she can always take comfort in her home and friends.

The even more weird, and yet just as easily accessible "Betty Wang" also provides the listener with an easy-to-listen-to jangle pop that perhaps recalls a female-fronted Miniature Tigers, or maybe even the Shins.

The album, however, is not without its slow parts. The slightly out-of-tune "Sleepover" is far too linear to get into and the wordless chorus of the low-energy "Julie" is more singsong than singalong.

The album as a whole, however, is good and makes me think that we can only expect good things from Hospitality in the future. **3/5 Bells**



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Freshmen go to Seaside, forget aloe for their burns

By Owen Powell
Staff Peripatetic

It seems as though everyone in the freshman class thoroughly enjoyed his spring break. It's always good to get out of the perpetual cycle of school and to get some time off.

A few gentlemen including **Wren McFadden** and **Austin Rolfe** gave up their break to build homes for underprivileged men and women in Arizona.

Anthony Swenson and **Bill Leftwich** should be congratulated on defeating **Richard Thornton** and golf phenom **Chris Byrne** in a golf match. Chris is still unwilling to comment on the defeat.

Very notably, a wild **Fowler** was spotted down on Rosemary Beach over the break. The Fowler was said to be, "Evasive, yet friendly." If anyone spots the Fowler you should know that it is just Robertson, and there is nothing to fear.

Davis Luster was completely toasted at the beach due to his lack of sunscreen. This is to be expected because he said he even gets burned while walking around school. So, Davis Luster get awarded for getting this most toasted over the break.

Chatham Dobbs took his talents to Colorado to swim in a swimming pool, and **Will Pearson** drove for three days to get to Florida and stay there for two and a



SEASIDE IT UP: Luke Bullock wonders: "Is someone going to order me some pizza, or what?"

half days.

Typical of both of them, **George Anderson Hunt**, along with Speaker of the Class **Henry Rogers** went to LA for spring break. LA meaning Lower Alabama, of course. George said it was, "pretty bad, eh pretty fun, it rained." So, needless to say Henry did all the talking when in direct contact to the girls.

Billy "Billiam Dang" Lynch was in the top tier of the Gogo Bracket contest after the first three rounds. He credits his success to science. Billy is one of the greatest people ever. Billy is equivalent to the great **Nathan Smith** when it comes to just being so dang lovely.



BRINGING IT BACK: Chris Byrne needs to bring back these springy pants in the 4th Quarter.

Andrew Porter, on the other hand, is about the farthest thing from lovely. He finally did get a haircut, ending the 3-month-long hurricane that was occurring on top of his head. Hurricane Andrew has officially been put down..

On the relationship bizzz, **William Richardson** is still dating that (still nameless) girl and they're going strong. Wednesday, April 4, is their one-year anniversary so I believe school should be out that day... Just a suggestion.

Zach Roberts is back with his lady friend after an inexplicable break. **Will**



CHORUS FOR LIFE: Andrew Porter is super hype after a stellar day in chorus

Pearson is still being a "playa playa!!"

Also, lastly, the Big Red Chorus led by bass **Andrew Porter** are headed to State at Lipscomb University. The Big Red is hoping to bring home some more hardware.

The last quarter has started, and exams start on May 18, so not too far away. The year has gone by pretty quickly, and let's finish our first year of high school strong.

Juniors, almost seniors, realize that patience is key

By McLean Hudson
co-News Editor

Now on the home stretch of the school year, MBA's junior class is fresh off Spring Break and anxiously anticipating Prom. With all the festivities, it's hard not to be deterred by the approaching threat of ACTs and exams and whatnot. All we can do now is to hope that Prom is as rad as SBXII, and with the steady hand of **Davidson White** at the wheel, I'm not worried a bit.

I'll start wi da sports—lacrosse won both games against some big-time teams behind what I can only assume to be stellar play from **Jack Benton** and **Jackson Flora**. Soccer won the game 3-1 and bonded, among other things. Baseball probably did well but no baseball players are on Facebook right now, so I'm not really sure.

Shortly before Spring Break, the administration, as everyone who's anyone knows, announced that students would not be allowed to shave first year varsity athletes (as is custom), a crime apparently punishable by suspension.

While some juniors didn't mind the ban, it proved polarizing for the rest of us. In one corner were the 10 or so juniors who would have been shaved on the baseball or lacrosse trips. In the other corner was everyone else, who really wanted to see the shavees, specifically **Jackson Flora**.

Would be shavers, such as **Frank Vest** and **Connor Griffin**, were upset to differing degrees, while **Connor Murphy**

fired back at The Man, declaring that "we should be able to grow lumberjack beards, because we live in a free country. Nuff said."

On a kind of related note, **Wilson Johnson** believes that if kids are to be held to such a strict standard as far as shaving facial hair goes, so should be the teachers. You know who they are...

While he had little to say on **Willy J's** point, **J. Carlton Smith** is getting annoyed with that guy who guards the lunch line with shaving cream and single blade razors. He should at least splurge for some Quattro's or something.

Before I get too far into this, I want to give a shout out to **Paul "MP" Moore** who's new CD, "Live to be Live," is now available. No word on whether or not **Colossus** will make another appearance. **Andrew Karpos** has formally requested that I, for no reason, put him in the paper.

Andrew Karpos reportedly had a pretty wild break, but no word yet on whether or not he pursued romantic interests. **Will McFadden** would like to announce ahead of time that he will be dying his hair red. That's a pun, folks.

Also over the break **Alex Floyd** fell in love with his own reflection. But the SB12 craziness doesn't stop there—**Dallas Gibson** was almost voted the area teenager with the most swag, and **Ryan Potter** spent some time in downtown Nashville on a dangerous adventure with his hobbit companion **Mr. Frodo** (aka **Barry Goldsmith**).

In related news, **Hayden Deakins** reports that **Potter** truck-sticked a guy over

the soccer field wall down to his death 30 feet below in a soccer game several weeks ago. **Pots** also reports that he got some random spring break love here and there and finished it all off with some sick group photos.

While all that went down, **Cole Harrison** bought some contraband for Coach Simpson, **Jake Simons** texted **Franklin Garstin** a lot and Wisconsin busted up every single one of **Jack Rhodes's** brackets. **Sam Waitt** gets nervous about certain topics in English class.

BI and **Furman Haynes** have been dubbed "super whipped," marking the first similarity between the two in recent memory. **Jackson Flora** declared his intention to sing a cappella in college, believing that the chicas will literally flock to him and his baritone pipes. **BI** likes England a lot.

Nathan Fouts had a calm, relaxing spring break and held the fort down. **Clint Smith** is looking forward to stopping Kony, and **Alex Smith** is the son of the Green Lantern. **Jody Gorham**, who now speaks jive, is regrettably unable to report on **George Swenson's** whereabouts, because he had to play baseball the whole break. Fortunately I am able to report that **Georgie** met his soul mate, Francene from Newk's.

I saw **Mattison Asher** and **Taylor Groom** on the interstate on the way back from Florida, and I've been told that **Aaron Jumonville's** dog really, really likes peanut butter.

Landon Bullock wants everyone



THE COMEBACK: Paul "MP" Moore is back with a new release. It is unclear whether his mysterious sidekick, "The Gingerbread Man" will soon return to produce.

to know that he's won a couple of kicking tournaments, so if you see him around campus, feel free to give him a pat on the back or some sort of dodging handshake.

Since our dear friend **Robert Papel** will be returning from an extended stay out of our lives, I wanted to give him the chance for a direct quote to express his feelings: "I'm coming back after spring break and after experiencing the subtle, actually clever British sarcasm. All American attempts at sarcasm are going to sound quite REALLY dumb. Of course, I'm referring to the blatantly sarcastic **Ryan Potter** and the not-nearly-as-clever **Christian Sargent**."

I believe I speak for everyone when I say, "We're happy to have you back."

Too subtle?

Sophomores do stuff, but no one really cares much

By Wells Hamilton and Harrison Davies
Staff News Writers

With spring break at a close, the sophomore class returns to school, ranging from wind burned to suntanned. Local pastry expert **Nick Boney** worries about neither, as his tan is year round.

Tejas Reddy, though emerging from a "Walking Dead" lock-in, managed to maintain a healthy color. **Chris "double backflip" Burrus** is not so lucky. He is still recovering from a tremendous fall on the slopes. We hope this won't affect his ability to pass the ball off every time he gets an open shot.

Speaking of epic falls, **Houston "needforspeed" Morris** suffered a fall over the break which left his right hand in a sleeve. Luckily, he doesn't feel the injury will throw off his game any. **Jack Thompson**, on the other hand, managed to traverse the slopes uninjured.

A jealous **Nick Trogdon** was unable to share his love with the slopes this year. He spent the break back on the home front playing SSX and imagining himself as a character. Local Chik-Fil-A connoisseur **Jonathan Barringer** believes he spotted Nick wearing a flannel shirt and sporting a full beard.

Several MBA sophomores shared their love for Polo and Vineyard Vines apparel with the world as they carried this clothing to the far expanses of Seaside and Vail. Aspiring model **Steve Johnson** kept it real with all polo attire. Professional photo bomber **Stroud McMahan** stuck with a classic camo hat.

Sources say that **Blake Patton** took his shirt off at the end of the half-day Friday and didn't put one on again until the Monday we got back. **Russell Carpenter** held a similar streak, except for the occasional lacrosse penny.

Also over the break, sports occurred. Expert catcher **Tristan Chari** honed his catching skills in LA on the baseball trip. **Sam Harwell** managed to get his lacrosse

stick to the beach so everyone was well aware of his skills. A much more modest **Harrison Davis** juggled to pass the time.

Davis Lovvorn suffered a semi-sports related injury when his favorite basketball team was upset in the basket game tournament. Neither he nor his bracket has recovered. **Sam Weien** suffered a similar, yet less extreme injury.

Matthias Obermeier did soccer stuff. Apparently soccer is going on in Europe or something. Weird.

In other news, **David "inaudible" Spencer** underwent a cutting-edge surgery to attach his limbs permanently to his body. David believes the surgery will affect his ability to maneuver around the defense. Master fishermen **Wilson Vaughn** and **Ridley Wills** pulled in equally astounding catches. Perhaps it's the visors.

That's all the news for now. Congratulations to **Grey Reames** for not being mentioned in this edition of The Bell Ringer. Keep up the good work!

Seniors slide so hard it hurts, see light at end of tunnel

By Scott Dalton
Staff Senior and Epicurean

So how about that financial independence seminar? I guess that's why they call it a financial independence seminar. For cereals though, don't you think it is about time we start having a bit of fun and not worrying about our futures? I bet I know what **James Kay** would say to that! He would eat a calculator. But seriously, when did becoming high school seniors have to entail making us into mini-adults. Let us try and fail and blaze our own paths, because I can promise you **Logan Standard** had a bag of "gosh-darns" and he doesn't give any of them.

On that note, **Daniel Peters** has begun his senior slide in the fashion of playing "Settlers of Catan" literally every

night. **Paul Brazil** went ham in the D.R. with his bros "Everyone in the Nashville Community." **Jamie Joyce** has decided to not do anything at home and not turn stuff in...it's been a long Sophomore slide for Jamie. **Noah Fardon** couldn't care less after being Bowdoin-bound for almost two months, and **Rob Edwards'** biggest worry is whether he will have to turn down Princeton or not.

In the squirrel fashion runway show of the year, **Cayce Ortale's** hair still hasn't grown back yet. **Gray Jones** commented on Cayce's hair saying, "Golly gee willikers, am I going to have to leave my parents for college only to look like that?" No, Gray, you just have to leave home.

In people-watching news, **Joe Scherrer** has yet to turn into a Transformer, Bionicle, Pokémon or any mythical or

scientific creature.

In other psychological news, the list of people most likely not to go to college is out and **David Arteaga** made the number 1-10 spots. We wish you well, Dave, and you should know that you always have a place on my couch when you don't make it big.

Yeah, I could write a ton more about all of you and semi-publicly embarrass you with hidden code that your parents pretend to laugh at while you kind of understand it and the whole class thinks less of you, but I'm not going to. No, it's not because I'm a kind person. It's because we are fourth quarter seniors, and I know this is about as much effort as you would put into an article like this, **Kevin Murphy**.



THE DEFINITION OF 4TH QUARTER SENIORS: Going through each day, seniors are encouraged to shout "LEEROY" at each other to which another senior will yell triumphantly, "JENKINS."

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Things you should not do at Prom 2012

By Scott Dalton
and Mckay Proctor

DO NOT...

1. Tell your date’s mother how nice she looks tonight.

2. Sit up front with the limo driver.

3. Show up in jeans.

4. Give Chris Sanders an incredibly long handshake, holding up the line at the door.

5. Request some filthy dub.

6. Go to El Stuffed Pepper.

7. Not pay for your date’s food, i.e., no splitsies

8. Eat the food they put out at prom as “party food.”

9. Complain the whole time (Jamie Joyce).

10. Grind on your bros all night.

11. Make inside MBA jokes to your date.

12. Tell your date she looks like a peacock (we all know she does, just shut it).

13. Play words with friends on your iPhone all night. Real life words with friends is RIGHT IN FRONT OF YOU.

14. Get a clip on bow tie (all of you).

15. Color coordinate with your date.

16. Have your parents drive you.

17. Include your parents in anything you do.

18. Show up naked.

19. Show up any fraction naked (i.e. ½ naked, ¾ naked and anything less than 1/9 naked is unacceptable).
20. Break wind.

21. Wear jorts.

22. Willy Wonka “trip and roll” while being presented.

23. Act like you’ve been here before.

24. Wear your varsity letterman jacket.

25. Rent the General Jackson fully expecting the boat to carry you up West End.

26. Hire a photographer to take action shots of your presentation.

27. Show up expecting a flash mob.

28. Show up thinking this year’s theme is Batman.

29. Get Coach Gillespie to give your intro presentation.

30. Match your date’s heels.

31. Wear traditional (insert ethnic group here) garb.

32. Tell your date’s dad his daughter looks “okay” tonight.

33. Make jokes with your date’s father.

34. Wear a see-through tux.

35. Wear an opaque veil.

36. Re-enact long scenes from “The Great Gatsby” at an attempt of authenticity.

37. Instruct your date to refer to you as “The Great Gatsby” for the duration of the evening.

38. Make literary jokes that aren’t about “The Great Gatsby”

39. Have your date wear Chuck Taylors in attempt to recreate Hilary Duff’s scene from “A Cinderella Story.”

40. Spray-paint KONY 2012 on the back of your tux
41. Scream FIRE in the theater.

42. Lick your date (no judgment, bro)

43. Drop profanity.

44. Paint up.

45. Blast your pecs onstage while getting presented.

46. Wear sunglasses inside.

47. Make “yo mamma” jokes.

48. Make “Fresh Prince” references

49. Touch the hair or the face.

50. Touching the drum set.

51. Set “ending up on COPS” as your goal for the evening.

52. Go for the high score on the breathalyzer.

53. Make an announcement about how much you are in love with your date during presentation .

54. Actually take time to make plans (Freshman).

55. Ask Dr. Boyd to present you (Walsh).

56. Wear a tear-away tux.

57. Quote all of Leeroy Jenkins at one time.

58. Throw around the word “meretricious.”

59. Have matching his-hers “best prom ever” tattoos.

60. Poorly matched his-her’s “best prom ever” tattoos

61. Ghost ride the limo (experts only, please).

62. Wear a grill and be serious about it.

63. Request walk-out music for presentation.
64. Ask the wrong twin sister.

65. Ride a donkey on to campus.

66. Break up with your date but accidentally ask her to prom.

67. Make couples jokes.

68. Do the whole ride-away-on-a-tractor thing.

69. Get a facial.

70. Insist on calling your date “Ronaldinho.”

71. Feel open enough to share your true feelings.

72. Refer to your date by the names of famous divorces (e.g., Kim, Marilyn, etc.).

73. Reenact Michael Jordan’s dunk over Patrick Ewing in the 1992 Eastern Conference Finals.

74. Zinedine Zidane your date.

75. Arrange for a mariachi band to pick your date up...without you .

76. Bring your spoon.

77. Lax hard.

78. Forget your flow.

79. Shave.

80. Coordinate a one-person flash mob.

81. Put the phrase “the artist formerly known as” in front of your name (bonus points for unpronounceable symbol).

82. Consult the college counseling department about your date.

83. Get your tux sponsored .

84. Shave your eyebrows.

85. Partially shave your eyebrows.

86. Wear a track suit as opposed to a regular suit.

Ill-advised Prom themes for 2013

1. HANNIBAL LECTER

2. JAMES AND THE GIANT PEACH

3. VALENTINE’S DAY MASSACRE

4. THE PRESIDENCY OF JEFFERSON DAVIS

5. WATERGATE

6. WORLD WAR FUN (DISCO IN THE TRENCHES)

7. ACT V OF MACBETH

8. VANILLA ICE

9. WATT’S RIOT

10. PARADISE LOST

11. THE SECOND GREAT AWAKENING

12. BLACK SWAN (PROBABLY CAN’T PRINT IT, BUT I LOVE IT ANY WAY. I LOVE YOU MILA
- KUNIS. AND YOU LOVE ME, YOU JUST DON’T KNOW IT YET)

13. JERSEY SHORE

14. KONY 2012

15. SOFFE’S SHORTS

16. SOUTH OF THE BORDER (MEXICAN OR MASON-DIXON)

17. THE LATE WORK OF BRITNEY SPEARS

18. THE TAKING OF PELHAM 123

19. TOWER HEIST

20. COOL RUNNINGS

21. POVERTY IN AMERICA

22. POVERTY IN CANADA
23. DETROIT

24. DETROIT II (DETROIT MEETS CLEVELAND)

25. TITANIC

26. THE FINAL SCENE OF CADDYSHACK

27. AK 47’S

28. INTERPRETIVE DANCE

29. POKEPROM

30. SAT / THE COLLEGE BOARD

31. PYRAMID SCHEMES

32. “WATCH THE THRONE” TOUR

33. SEINFELD (“THE PROM ABOUT NOTHING”)

34. THE 1918 CHICAGO BLACK SOX